

LEGEND script from March 10th, 1984 - Second Draft with September 25,
1984 Revisions by William Hjortsberg

"LEGEND"

ORIGINAL SCREENPLAY

by

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2nd Draft Revised -- Final Shooting Script

10 March 1984

Revised 25 September 1984 New Opening Sequence

EXTERIOR NIGHT SKY NIGHT

A sparkling panoply of stars bejewels the external
void. We hear the resonant voice of the Lord of
Darkness.

DARKNESS (VO)

Mother night....Fold your dark arms

around me....Protect me in your
black embrace....

We pull back slowly down from the heavens.

DARKNESS (VO CONT)

Only you remember how it was before
I was cast down from
infinity....When the world was dark
and I ruled the icy chaos with
terror and.....

Pull back through a narrow stilted window into:

INT GREAT HALL OF DARKNESS NIGHT

The window is a star studded sliver set between
black velour drapes. A huge fire blazes in the
grotesque hearth. We see Darkness only in
silhouette, hulking on his Throne, a horned demon
masked in shadows. His soliloquy continues
without interruption.

DARKNESS (CONT)

...evil. Now I am a prisoner of my
own solitude, condemned to dwell in
darkness while the world blazes with
damnable light! Even the moon's

reflection keeps me from the woods
when she rides the sky at
night.....I sit alone an impotent
exile, while this force....this
presence returns to torment me.

There is a booming knock on the massive door.
Darkness cocks his head.

DARKNESS

Enter.

The towering doors open a crack and a hideous
armoured goblin sidles in. This is Blix. His
evil eyes glance about apprehensively.

BLIX

(nervously)

You summoned me your lordship.

Revised 25 September 1984 New Opening Sequence (CONT)

DARKNESS

Aaahhh....come hither Blix.

Revised 25 September 1984

Fawning and servile, Blix nervously approaches the
dread Throne of Darkness.

DARKNESS (OFF-STAGE)

Are you not the most loathsome of my
goblins.

BLIX

Truly Master....

Blix kneels at the foot of the Throne. Darkness
is glimpsed as the vaguest of shadowy profiles.
Only his clawed hand, gripping the arm-rest, is
seen clearly.

DARKNESS

And your heart is black with hate?

Blix bends forward and kisses the cloven hooves of
Darkness.

BLIX

Black as midnight....black as pitch.

DARKNESS

I like your style Blix, that is why
I called you here....Since I must
remain in darkness, you shall be my
eyes and ears....

BLIX

You do me great honour, Lord.

DARKNESS

Something troubles me. I feel a presence in the forest, a force I had mercifully almost forgotten.

BLIX

Must be dread indeed to trouble you, Lordship.

DARKNESS

You would not think to look upon so frail a creature, that he contains such power....One could rule the universe with it. You must find him for me....and destroy him.

BLIX

Where should I look Sire?

Revised 25 September 1984 New Opening Sequence (CONT)

DARKNESS

Search the woods....show no pity.
You will know him when you see him.

BLIX

But....But Lord....What does he look
like?

DARKNESS

(enraged)

FOOL!

Darkness reaches out and plunges a knife straight
into Blix' forehead. The goblin staggers about
cross-eyed.

DARKNESS

Let that serve to remind you. This
creature is crowned with an
alicorn....a single spiral reaching
like an antenna straight to heaven.

Looking very foolish with the knife sticking out
of his head, Blix nods in earnest agreement.

BLIX

I get the point Sire....

DARKNESS

Bring me back the Alicorn. I will
reward you well. You shall be a
prince here in my realm.

Blix glances about at the bone-littered floor and the grotesque decorations.

BLIX

...Er....a rare privilege
Master....But if it's all the same
to you....I'd prefer payment in
gold.

DARKNESS

So it shall be. Generosity befits a
job well done.

BLIX

And shall I find you here Lord?

DARKNESS

It is I who shall find you....Blow
the horn in the Great Tree....Hurry
now....before dawn.

Blix bows backing away from his shadowy Master.

Revised 23 March 1984

1. EXT FOREST NIGHT

1

Whispy clouds scud across the face of a fat

dreaming moon hanging above the midnight forest.

Huge trees taper upwards like columns supporting the roof of heaven. Moonlit dewdrops spangle a delicate spiderweb. The setting is tranquil and utterly majestic.

A magnificent stag stands silhouetted in the distance.

Over the brow of a distant hill, a pair of brilliant light beams scintillate in an ethereal ballet.

1A EXT FOREST NIGHT
1A

PULL BACK: through ferns and brambles, to a steep embankment where umbrella-sized toadstools cluster.

A snarling face APPEARS under a mushroom cap. This is BLIX, a brigand goblin hunter. Clad in decrepit armour and slung with savage weapons, he is a terrifying figure.

Blix WHISTLES. The SOUND is unexpectedly lovely, a nightingale's call.

Further back, three other goblins return the BIRDCALL. They bristle with weaponry. POX is a pig-faced fop, wearing tattered lace and filthy brocade. Tiny BLUNDER and TIC are both masked by grotesque helmets. Swarms of gnats drone about their hidden heads. They creep forward to join Blix.

1B DELETED

1C EXT FOREST NIGHT
1C

Blix signals an advance and the goblins creep through the forest towards the hilltop.

A moth lands on a twig two feet from Tic's head. He turns. His incredible sticky tongue uncoils from within the helmet, seizing the moth and retracting with it, quick as a flash.

As the goblins near the hilltop, the fantastic LIGHT gradually illuminates their hideous features.

A tiny mouse runs out of the eye-slits on Blunder's helmet, circles the crest, and runs back

in on the other side.

Blix signals silently for the other goblins to spread out.

The goblins crawl separately through the underbrush.

Pox comes snout to snout with a WILD PIGLET. Terrified, the little shoat SQUEALS and scampers off.

2 DELETED

2A DELETED

Revised 23 March 1984

2B EXT FOREST NIGHT
2B

Beyond the hilltop, the LIGHT BEAMS retreat.

3 DELETED

3A EXT FOREST NIGHT
3A

Blix charges forward brandishing his crossbow.

BLIX

(wild cry)

Fenoderee....!

Blix runs over the top of the hill and down into the gully beyond, closely followed by Tic, Pix and Blunder.

Brilliant clumps of forget-me-nots are everywhere, like discarded jewels.

3B GOBLINS' POV : DISTANT FOREST

3B

The pair of shining LIGHT BEAMS race away between the trees.

4 DELETED

4

5 DELETED

5

5A EXT FOREST NIGHT

5A

The goblins watch the LIGHT BEAMS disappear. Blix GROWLS in frustration.

Blunder spots a SHINING silver hair caught on the bark.

He reaches up and plucks it free.

POX

What's that....? L-l-let me see,
old chap.

BLUNDER

No! It's mine!

Revised 24 April 1984

Blunder hides the hair behind his back, but Pox quickly grabs the other end.

POX

Give it to m-m-me!

Both goblins pull on the hair. Miraculously, it does not break, but stretches between them like spun steel.

BLUNDER

Turn loose, anus features!

POX

Hard cheese!

A furious tug of war. Pox pulls his knife and tries unsuccessfully to cut the hair.

BLUNDER

It's mine you rectum! Mine! Mine!

Blix marches up and furiously bangs their heads together. Pox and Blunder fall dazed to the ground. Blix holds the silver hair shining above his head and studies it.

5A CONTINUED

5A

BLIX

What star is lost from heaven's face....? No forest beast runs so swift....

(spitting in disgust)

....or shines so fair....!

The hair leaps out of his hand and Blix has to snag it out of the air.

BLIX

Even his hair has magic....

(to goblins)

Come! Hurry! We must take this to our Master!

5B EXT FOREST NIGHT

5B

The three goblins gallop through the moonlit forest.

6-6A DELETED

Revised 24 April 1984

7 EXT SINISTER EVERGLADE NIGHT

7

A miasmatic Jurassic swamp. Stunted trees rise like amputated limbs from the fetid water. The goblins stare out across the bog toward a distant island [sic--should probably read "Great Tree"] looming mysteriously on the far island.

BLIX

(pointed)

On yonder island once the Castle of Darkness stood....black towers reaching to the sky....the ramparts guarded by an army of goblins....

BLUNDER

I don't see no castle....

POX

Use your imagination, stupid!

BLIX

Castle gone now....the Tree of Doom
[word run off the page here -Geoff].

7A-C DELETED

8 EXT GREAT TREE NIGHT

8

An enormous blasted tree crowns the ruins of a forgotten castle. Tangled roots grip the ancient stones like the tentacles of a malformed sea monster. An atmosphere of eternal evil hovers over the site.

Blix hurries up the crumbling steps. Pox and Blunder follow.

Blunder

Wish I was still an elf....Stay clear of nasty places like this and do nothing all day but sing and dance and guzzle wine in the sunshine....

The steps lead under gigantic twisting roots. Blix finds a small opening and slips inside. Pox

and Blunder follow.

9 INT GREAT TREE NIGHT

9

The three goblins tumble down a steep slope.

POX

Frog spit!

BLUNDER

Snail sperm!

Revised 24 April 1984

The giant tree is a vast hollow stump, open to the moonlit sky, surrounding a smaller tree transfixed by a curved bronze horn, an instrument of unspeakable evil. Tic, Pox, and Blunder stare up like open-mouthed tourists. Blix is impatient.

BLIX

No time to gawk....! This way!

Blix leads the way into a rock slab overhanging a seemingly endless pit at the base of the inner tree. Deftly, the evil goblin swings across on a dangling vine to the other side.

BLIX (CONT)

Come on....Come on....

Pox and Blunder follow, not liking it very much.

POX

(grumbling)

What's the big rush? All this fuss
over a hair....

Pox swings across the opening. Blunder hesitates
at the brink, looking down in terror.

9 INT GREAT TREE NIGHT (CONT)

9

BLUNDER

Be better off home in bed....

BLIX

Jump!

Revised 24 April 1984

Blunder swings over to Blix. Tic is the most
frightened of all. He trembles at the edge,
unable to move.

TIC

Me wait here....

BLIX

(angry)

What?

TIC

Too far for Tic....too deep down....

Blix changes his manner, smiling with evil insincerity.

BLIX

Don't be afraid....it's easy....

Blix swings the vine across to Tic.

BLIX

You can do it....Trust me....

Tic isn't so sure. He grabs the vine and swings across the abyss. Tic gets a toe-hold on the other side. Blix smiles and pushes him back over the opening. Tic dangles there pitifully, his little legs kicking in space.

TIC

(pleading)

Please.....

Without a word, Blix draws his short sword and chops through the vine above Tic's grasp. The unfortunate goblin drops into the void with a terrifying SCREAM. Blunder and Pox stare down into the dreadful darkness as Tic's final cry FADES in the distance.

BLUNDER

Poor Tic....

BLIX

(growling with anger)

Forget Tic! Better we split three ways than four.

Revised 24 April 1984

9 INT GREAT TREE NIGHT (CONT)

9

Blix rushes under the great horn. The mouthpiece is high above his head.

BLIX

Boost me! Hurry....!

The three goblins form a teetering ladder with Blix wobbling at the top and Blunder crushed at the bottom. Blix blows into the horn with all his might. Nothing happens. Not a sound. Suddenly,

he breaks wind! Pox and Blunder grimace.

POX

That the only t-t-tune you know?

Blix blows again into the horn. There is no sound. Dead leaves and dust puff out of the bell, followed by three SQUEALING bats. The supporting goblins wobble. Pox steps on Blunder's head. Blix blows a third time into the great horn. The unholy SOUND reverberates like the wailing of all the doomed souls in Purgatory.

BLUNDER

Now what....?

BLIX

Why you worry! We wait like all-time same....think bad thoughts and relax....

10 EXT FOREST (VARIOUS ANGLES) NIGHT

10

As the evil SOUND moans, the forest creatures react with terror. Squirrels, rabbits and mice dart fearfully for cover. Birds flock to their nests. Only the night creatures, the wolves, weasels and owls, prick up their ears and listen.

11-12 DELETED

13 INT GREAT TREE NIGHT 13

The goblins wait. Blix sits apart from the others, playing with the silver hair. The light of a campfire casts their shifting shadows against the huge trunk of the hollow tree.

Revised 24 April 1984

13 INT GREAT TREE NIGHT (CONT) 13

BLIX

(to himself)

Moving silent like the breeze.
Soft as shadows, still as trees,
Darkness be in all we sees.
He lives in silence, he lives in
fire,
He lives in all that's dark and
dire.

A mysterious whirlwind arises from the bowels of the earth blowing a funnel of leaves and debris up through the hole Tic fell into.

Blix walks to the edge of the platform, peering

down into the dark opening.

BLIX (CONT)

Look in the gloom, search out the
tomb, that be where you find our
sire.

Blix gets down on his knees, genuflecting towards
the gaping hole.

Something monstrous shoots up from below.

Huge and horned, the black shadow of the LORD OF
DARKNESS towers over Blix.

An awesome silence ensues.

Blunder and Pox kneel, heaping ashes and dirt upon
their heads.

BLIX (CONT)

Hail O great One....divine and dark!
Strong like lion, swift like shark!

Blix offers the silver hair up to Darkness.

BLIX

Though I'm not worthy of the task,

Great Lord, I found this for your
amusement.

Blunder leaps to his feet and grabs the hair from
Blix.

BLUNDER

Don't listen! I found it....! Me!
Blunder the Bold!

There is a bright FLASH OF LIGHT. Blunder HOWLS
with pain. Blunder stares at his arm in dismay.
His hand is gone, magically replaced by a
grotesque bird claw.

BLUNDER

(stunned)

Thank you, Lordship....

Blunder experimentally clenches and unclenches his
new bird claw.

Revised 24 April 1984

13 INT GREAT TREE NIGHT (CONT)

13

POX

Quite stylish, actually....

Darkness dangles the shining silver hair in front
of him.

DARKNESS

Where....?

BLIX

In the woods, six leagues back,
'Tween Twin Oaks and the Dragon's
Track.

DARKNESS

Did my bold hunters chance to see
the quarry which cast this spoor?

BLIX

We stalked it, Sire, alas too
slow....Beast run like quicksilver!

DARKNESS

This hair is from an angel of
light....The purity of its heart is
an abomination to me....And now,
it's come back to these woods! I
must have this creature!

BLUNDER

We catch it....! We catch it....!

POX

Yes....f-f-field and f-f-fen....the
glories of the ch-chase....er, how
do we t-t-trap it, Lord?

DARKNESS

No trap of yours will work....There
is only one lure for such disgusting
goodness....one bait which never
fails....

BLIX

Oh, Divine Dark One I beseech thee,
what be this bait? Please, you
teach me....

DARKNESS

Innocence!

14 EXT COTTAGE MEADOW DAY

14

A beautiful flower-spangled meadow alive with
songbirds. Clouds of multi-hued butterflies swirl
overhead. A young princess skips SINGING across
the meadow. Her name is LILLI. She wears splendid
brocades and carries a bouquet wrapped in a lace
napkin. Like these blossoms, she's beautiful and

fresh and innocent.

Revised 11 September 1984

14 EXT COTTAGE MEADOW DAY (CONT) 14

LILI

(singing)

Come down sparrow, sing me good
morning.

Rise up sun, light the arch of the
sky.

Living river, turn light to
diamonds,

When I look in my true love's eyes.

Lili runs towards a distant thatched-roofed
cottage.

15 EXT BOULDER AT EDGE OF WOODS DAY 15

Blix, Pox and Blunder hide behind a boulder,
watching the girl.

15A EXT COTTAGE AT EDGE OF WOODS DAY 15A

The WOODCARVER'S WIFE is hanging up the washing
when Lili sneaks from behind the cottage.

Grinning mischievously, Lili unfastens one end of the clothes-line and lets it drop. The laundry flutters onto the new-mown grass. A sheet drapes around the outraged wife.

WIFE

Dad-blamed faeries!

16 INT COTTAGE DAY
16

The cottage is snug and homey with smoke-blackened beams and hand-pegged furniture. A WOODCARVER sleeps by his bench surrounded by wood-shavings and roughed-out toys.

Lili steps into the sunlight streaming through the open doorway. Her beauty is ethereal, an angel descending.

Finches peck at newly-made tarts laid on a trestle table to cool. They rise to the rafters at Lili's approach.

The Princess peeks around the room. She tiptoes to the hearth and lifts the stewpot lid, dipping in a fingertip for a taste. Spying the tarts, she grabs one and eats it hurriedly, leaving a

telltale crumb on her upper lip.

The clock tolls the hour. A carved wooden maiden pirouettes from the interior, pursued by a skeletal figure playing a bone fiddle. Lili is fascinated.

WIFE

Lili....Princess Lili....

The woodcarver's wife enters. She curtsies to the princess.

WIFE

God bless Your Highness. A Royal visit is ever a pleasure....Won't you have another biscuit?

Nell pulls a tray from the oven.

Revised 11 September 1984

16 INT COTTAGE DAY
(CONT) 16

WIFE (CONT)

They are fresh-baked for the Palace.
I hope to make a penny or two with
my cakes.

LILI

Nell....I've no time today, not even
for treats....

WIFE

(teasing)

You must have a sweetheart waiting.

LILI

No, I don't....

WIFE

Surely your father the King forbids
such folly.

LILI

What my father doesn't know won't
trouble him.

WIFE

The willful heart invites despair,
Like blind men creeping in a
dragon's lair.

With Nell's back turned, Lili steals another
biscuit, hiding it among the flowers in her
bouquet.

LILI

Neither country proverbs nor king's
commands can keep me out of the
woods today.

WIFE

Then its common sense
ought....Princess Lili, I've always
looked on you as a daughter and, if
you'll pardon my saying so, it's
time you behaved like the Princess
you are. You should be looking for
a handsome Prince on a white
charger, not visiting poor folk like
us.

LILI

But I love coming here, Nell.

WIFE

Why?

Lili picks up a carved spoon.

Revised 11 September 1984

16 INT COTTAGE DAY
(CONT) 16

LILI

This place holds more magic than any
Palace....Your life is very
rich....No Prince could carve wood
like this. I love you, Nell.

WIFE

You're very sweet Lili, I love you
too....You're right, the old codger
is a clever man....Magic is a
wonderful thing.

LILI

Don't tell my father you've seen me.

WIFE

(sympathetically)

I'm sure one day you'll find your
magic too.

LILI

I've got to go, Nell.

WIFE

These woods be thick with spriggen
and banshee!

LILI

Is that why you've hung a bell over
your door?

WIFE

Aye, and spread the floor with flax
and salt. My babe won't be stole by
fairies.

The Princess starts merrily for the sun-bright
doorway.

LILI

(laughing)

More salt, Nell....! You'll worry
yourself to death if you're not
careful.

Lili runs out like a naughty child. The
Woodcarver's wife leans against the door jamb and
calls after her!

WIFE

Beware of toad stool rings and
willow trees....! Stay away from
old oaks!

Hiding behind a moss-covered log, Blix, Pox and Blunder watch Princess Lili run SINGING through the woods, oblivious to any possibility of danger.

Revised 26 March 1984

18 EXT JACK'S FOREST GLADE DAY

18

A lovely glade surrounded by tall trees. Breathlessly, Lili runs in from the woods. She is familiar with this spot. It is her trysting place.

LILI

(calling)

Jack.....! I know you're here....

Jack!

Lili looks around in exasperation. Behind her, something wild and mysterious swings through the trees like an animal.

LILI (CONT)

Jack? Where are you....? Answer me!

Lili is apprehensive at getting no replay. She hears the Rustle of leaves but does not see the

sun-dappled figure leaping from limb to limb
overhead.

LILI

(frightened)

Oh, Jack....Please say something if
you're here....

JACK O' THE GREEN, a legendary "Green Man" who
lives the free life of a hermit in the woods,
drops from a tree behind the Princess, landing
without a sound. He is barefoot, about sixteen,
and wears woven ivy leaves and skins.

Startled, Lili SCREAMS.

Revised 2 April 1984

Lili (CONT)

Jack! You scared the life out of
me.

Jack says nothing, staring at her shyly. Lili
hands him the flowers.

A JAY flies down out of the greenery and lands
RASPING on Jack's shoulder. He imitates the bird

expertly. The Jay answers him in English.

JAY

She brings a gift as fair as
herself.

Lili LAUGHS. It all seems magic to her.

LILI

You're so clever, Jack.... See what
you can find in the flowers.

Jack pokes in the bouquet and discovers the hidden
tart. He's never seen a cake before and is
puzzled by it.

18 EXT JACK'S FOREST GLADE DAY (CONT)

18

LILI (CONT)

It's something to eat.... I made it
for you myself....

Jack stuffs the tart into his mouth.

JACK

Mmmmmmm....

LILI

Sweet?

JACK

I know someone sweeter....

19 EXT ANOTHER PART OF THE FOREST DAY 19

Concealed behind the trees, Blix, Pox and Blunder watch the Green Man and the Princess wander down a meandering path.

BLIX

Ain't half as sweet as rotten meat.

Pox picks a spider from his web, pops it in his mouth, and crunches it down with a happy smile.

Revised 23 March 1984

19A EXT MEANDERING PATH DAY 19A

Several birds perch on Jack's head and shoulders. Squirrels, rabbits and hedgehogs play about his feet. Jack feeds them nuts and berries from his pouch, answering their chatter expertly. Jack understands the language of all wild creatures.

When a frisky wren flies warbling overhead, Lili

hesitantly returns its call.

JACK

That was very good....just right.

LILI

Teach me rabbit like you promised.

JACK

Rabbit is much harder than wren.

LILI

Let me try. I'm a very good
student.... My father thinks I'm
brilliant....

Lili toys with the silver medallion pendant she
wears, causing reflected sunlight to shine in
Jack's eyes.

19A EXT MEANDERING PATH DAY (CONT)

19A

LILI

See how brilliant I am!

JACK

(laughing)

Stop it.....! I can't see!

LILI

I'll dazzle you with my wisdom.

JACK

Much more than wisdom dazzles me.

LILI

Then teach me rabbit....

Lili laughs and hangs her medallion around his neck.

JACK

Not now....

LILI

(impatiently)

Why not?

JACK

(slyly)

Because there's something really special I promised to show you.

Revised 23 March 1984

LILI

Today! Do you mean it, Jack?

JACK

This is their season....they won't
pass here again for a long, long
time....

LILI

(excited)

Oh, let's do it! I want to more
than anything!

JACK

All right....
(unwrapping the lace napkin)
But you'll have to wear a blindfold.

LILI

(coyly)

Don't you trust me, Jack?

JACK

(binding her eyes)

I'll always trust you, Lili....

Revised 23 March 1984

Jack holds Lili's hand, leading her blindfolded along a path through the woods. Distant thunder RUMBLES.

LILI

Haven't you some place we can shelter?

JACK

Many places....none fit for you, Lili....

LILI

In these woods you are the prince, Jack.... I am only a pauper here....

Jack turns to face a radiantly smiling Lili. He bends towards her, closer and closer, and, for a moment, seems about to steal a kiss.

She waits, smiling, sensing what is about to happen. In the end, Jack's innocence and timidity get the best of him and he turns away.

Without his knowledge Lili lifts a corner of the blindfold and mischievously peeks.

The three goblins peer around a mossy trunk.

BLUNDER

Yuck! See what he was gonna do?

Makes me wanna puke.

BLIX

I swear by all the bats above,

Nothing's quite so foul as love!

POX

Except maybe poetry....! Sounds
like you swallowed a minstrel and
can't stop burping.

A sun-gilded amphitheatre within the darker
confines of the forest. Sparkling like a ribbon
of diamonds, a stream flows down the middle.

Revised 1 May 1984

Jack leads Lili out of the woods and unties the
napkin from around her eyes.

LILI

(awestruck)

Oh, Jack....! It's magic!

Jack leads Lili into the concealing shrubbery.

21A EXT STREAMSIDE SHRUBBERY DAY

21A

Some time had passed. Lili is uncomfortable and restless.

LILI

How much longer?

JACK

(more softly)

Shhhh! Just watch! True royalty approaches....

22 EXT THE STREAM (JACK & LILI'S POV) DAY

22

The radiant LIGHT BEAMS GLEAM through the trees. A moment later, a splendid white unicorn moves down the hillside to the edge of the stream. This is a stallion. He holds his head proudly. His mate stands at the edge of the woods.

LILI (OS)

Ohh....They're so beautiful....

The unicorn dips his horn into the stream.

JACK (OS)

The alicorn purifies the water....

The stallion watches his mare approach to drink.

She is slighter and more delicate, but every inch
as magnificent.

Revised 1 May 1984

JACK (CONT) (OS)

There's nothing more magical.... As
long as they roam the earth, evil
cannot harm the pure of heart....

23 EXT LARGE BOULDER OPPOSITE CLEARING DAY 23

The three goblins crouch hiding.

BLUNDER

(disgusted)

Ugly one-horned mules!

BLIX

Shhh!

24 EXT CLEARING DAY

24

The princess is entranced.

LILI

Can you speak their language?

JACK

They express only love and
laughter.... Dark thoughts are
unknown to them.

LILI

Oh Jack.... I must touch one.

JACK

(alarmed)

No!

LILI

I want to!

JACK

No. Don't!

LILI

I'm going to.... You can't stop me!

Revised 23 March 1984

The princess strides defiantly into the open meadow.

The unicorns watch the girl from across the stream. They snort and paw the ground.

Lili stands alone, holding out her arms to the unicorns:

LILI

(singing)

Like a child feels watching a
rainbow.

Like a bird feels the first time it
flies

I feel magic stirring within me,
When I look in my true love's eyes.

The stallion's nostrils flare. His strong neck arches. Sunlight gleams on his horn as he charges.

From Lili's POV the stallion is terrifying as he thunders towards her across the stream.

The stallion rears and prances, racing around the Princess as if drawn forward on an invisible lead.

Jack watches from the underbrush, his outrage tinged with more than a touch of jealousy.

25 EXT BOULDER DAY
25

Blix, Pox and Blunder peer from their hiding-place. Evil leers brighten their impish features.

POX

(whispering)

F-f-fish in a barrel....

Blix clamps his hand over Pox's mouth.

26 EXT CLEARING DAY

26

The lure of the virgin is too strong for the unicorn to resist. Lili makes no move as the trembling stallion stands before her, the rapier tip of his horn pressed against her breast. It is obvious he could kill her in an instant.

The Princess calmly reaches out and caresses his muzzle.

LILI

(singing)

When the darkness falls like a
curtain
And the rivers and streams turn to
ice,
I have summer and daylight forever
When I look in my true love's eyes.

Across the stream, the mare paces back and forth,
obviously agitated.

Revised 26 March 1984

27 EXT BEHIND THE BOULDER DAY 27

Blix pulls a long black flute from his quiver. He
takes a dried hornet from a black snail-shell with
a hinged lid and slips it into his flute, aiming
the instrument like a blowgun.

His cheeks puff. There is a soft PHUT of expelled
breath.

28 EXT CENTRE OF CLEARING DAY 28

The poisoned hornet sails through the air and
strikes the stallion on the haunch.

Stung, the unicorn bolts across the clearing,
disappearing into the undergrowth with the mare
hard on his heels.

The Princess stands confused and bewildered.

Distant THUNDER disturbs the tranquillity.

Jack is nowhere in sight. Lili chases after him.

LILI

Jack,....Oh, Jack.... It was so
lovely....like a dream....

JACK (VO)

(furious)

What you did is forbidden!

LILI

Nothing is forbidden me! Who says
so?

28 EXT CENTRE OF CLEARING DAY (CONT)

28

JACK

(not sure)

It's known, Lili. They're sacred
animals!

LILI

I don't care!

JACK

You risk your immortal soul talking
like that.

LILI

And you sound just like my
confessor. I only wanted to touch
one.... Oh, Jack, where's the harm
in that....? Don't be such a
scold..... It was magic.... Thank
you....

The Princess takes Jack by the hand.

Revised 26 March 1984

29 EXT FOREST (UNICORN HUNT) DAY

29

The unicorns plunge through brambles and fern
clumps. Leaping a deadfall log, the stallion
stumbles.

He struggles to his feet and continues running.

The three goblins gallop pell-mell in pursuit on

their devilish steeds. There is nothing comical about them now.

LILI (VO)

(reciting)

Sweet William did a-hunting go,
In the wood where faeries dwell.

30 DELETED

31 EXT FOREST (UNICORN HUNT) DAY

31

The stallion staggers, his gait increasingly unstable as the poison takes effect.

The mare nuzzles his flank where the envenomed hornet struck. It is a virulent wound, red and swollen.

The war-like SHOUTING of the goblins grows ever closer.

The unicorns pause at a fork in the trail. The stallion motions with his head. Sadly, the mare comprehends and flees down the divergent path to safety.

The stallion stands his ground. When the three

goblin hunters gallop towards him, he turns and limps into the woods.

32 EXT RING POND DAY

32

Jack and Lili sit atop a high promontory jutting over a crystalline pond.

LILI

(reciting)

Came he at last to where bluebells
grow,
He heard them ring, 'tis true to
tell.
He lay him down and did not know
The flower's sound was his own death
knell.

Revised 26 March 1984

Lili kisses Jack sweetly. He doesn't respond.

LILI

(smiling)

Are you afraid of my kiss?

JACK

I'm afraid you'll break my heart.

LILI

Then still your heart.... You are
dear to me as life itself.

JACK

Only because I amuse you....

LILI

That's not true....! I do love you,
Jack. You must believe me!

JACK

You....love me? No good can come
from it. I am only a Green
Man....no name....nothing to bring
you.

The Princess pulls her golden ring on and off her
finger.

LILI

What does it matter. I don't care
about any of that.

JACK

But, it does matter....! If not
now....some day. What about when

the time comes for you to marry?

LILI

I want to marry you.

JACK

That's impossible!

LILI

Not if it's what you really want,
Jack.

Lili shows Jack her ring.

LILI (CONT)

Don't you wish this was our wedding
ring?

JACK

What if I say yes....? Will my wish
come true?

Revised 26 March 1984

LILI

It is my right as a princess to set
a challenge for my suitors.

Lili throws her ring high over their heads. It glitters through the air, tumbling over and over in the long drop to the pond.

LILI (CONT)

I will marry whoever finds this ring.

The ring splashes into the centre of the pond. Jack strips off his leafy cloak and dives headlong from the cliff.

33 EXT UNICORN DEATH ARENA DAY

33

Sweat-streaked, the unicorn staggers out of the trees onto a sweeping green meadow brilliant with pink blossoms. Froth bubbles on his nostrils. His wide azure eyes betray his panic.

The goblins ride onto the flower-bright meadow. They jump down from their mounts in a frenzy.

The stallion stumbles forward, making a last futile effort to attack the goblins. Limbs leaden, head hanging, the noble animal settles against a sapling and slides to the ground.

Thunder RUMBLES overhead. A wild wind whips the

pink blossoms into the air.

34 EXT UNDERWATER RING POND DAY

34

The golden ring drifts down, tumbling in a lazy spiral.

Jack's pale form stabs through the crystal water. The distant glint of the sinking ring lures him on.

The ring settles into the mud on the bottom, concealed by waving weeds.

Jack searches blindly as clouds of silt billow about him.

The three goblins advance towards the fallen unicorn through a pink blizzard of wind-blown blossoms.

Revised 26 March 1984

35A EXT SKY DAY

35A

The black clouds boil and CRASH, thunderheads mounting one upon another in a dark maelstrom.

36 EXT UNICORN DEATH ARENA DAY

36

The goblins stand around the fallen unicorn.
Blunder turns away as Pox seizes the end of the
alicorn, lifting it off the ground. Blix swings
an evil battle-axe high up over his head.

Jagged lightning splits the raging darkness as the
black blade falls.

Blix waves the severed alicorn in triumph.

The whirling pink petals turn instantly into white
snowflakes.

37 EXT RING POND DAY

37

Apocalyptic winds SCREAM through the forest.
Lightning FLASHES.

The world is plunged into winter darkness.

Lili clings to a tree trunk.

LILI

(in desperation)

Jack! Help me!

The Princess can't maintain her grip. The icy

blast knocks her to the ground and she crawls to the cliff edge.

LILI (CONT)

(screaming)

Jack!

To her horror, Lili sees a skin of ice form over the surface of the pond.

LILI (CONT)

(sobbing)

Oh, dear God.... Jack....no....

Fighting the raging wind, Lili stumbles to the pond and pounds on the ice in frustration. It is no use.

LILI (CONT)

....got to get help!

Frantically, Lili runs off into the storm-whipped woods.

Jack turns and looks up at the dark surface. He strokes upwards, only to bump his head into

something solid at the top. The pond is covered
by a sheet of ice!

Revised 25 March 1984

39 EXT RING POND DAY

39

Jack's contorted face is seen through the ice.

He breaks the frozen surface with his fist and his
gasping head thrusts into the air.

JACK

(shouting)

Lili....!

His words are lost on the wind.

40 EXT COTTAGE MEADOW DAY

40

Winter shrouds the tiny homestead. Immobile
goats, chickens and ducks stand silent as snow
statues in the farmyard.

Lili runs from the frozen forest and stumbles up
the cottage steps.

41 INT COTTAGE (FROZEN) DAY

41

The Princess barges in, wild-eyed and distraught.

Frost rimes the walls and furnishings. Everything glistens like sugar candy. The Woodcarver and his wife are frozen solid.

LILI

Nell....! Arthur....!

Lili touches the wife's gelid cheek.

LILI (CONT)

Nell....? Oh, nooooo!

Lili is shocked to discover the wife is frozen.

The Princess throws herself sobbing across the bed.

SOUNDS of SNORTING and SHOUTING come from outside.

Lili scratches the frost off the window pane in the sleeping alcove.

42 LILI'S POV : THROUGH WINDOW

42

The noisy goblins ride up through the storm on their devil mounts. Blix has the alicorn tucked under his arm. They dismount and head for the

cottage.

43 INT COTTAGE DAY 43

Terrified, Lili runs wildly across the cottage and
climbs the ladder to the loft.

Revised 25 March 1984

43A INT COTTAGE LOFT DAY 43A

Barrels and chests are stored here. Lili hides in
a corner. She wraps herself in an old quilt
snatched from an open trunk.

Snow blows in through a hold in the roof, covering
the floor timbers. Three-inch gaps between the
planks permit a view into the cottage interior.

43B LILI'S POV : BETWEEN PLANKS 43B

The front door slams open and the goblins stumble
laughing inside.

BLIX

Mortal world turned to ice,
Here be goblins' paradise!

43C INT COTTAGE DAY 43C

Blunder sinks his hand-axe into the kitchen table as he saunters past the frozen tarts.

BLUNDER

Lots to eat! Plenty much to take!

Pox runs forward to the cradle and seizes the frozen baby, baring his tusks for the feast.

POX

I s-s-simply adore m-m-milk fed
meat!

BLUNDER

What're you....? Some kinda animal?

Horrified, Lili GASPS (OS) in the loft.

The goblins cock their ears to listen. Pox SNARLS and drops the baby back into the cradle.

Blix accidentally points the alicorn at the frozen stewpot on the hearth. It begins to steam and bubble, magically boiling without a fire underneath.

Blunder starts up the ladder to the loft, but

changes his mind halfway, more interested in what Blix is doing.

BLIX

Why eat cold? It's better hot!

POX

Am-m-mazing! How did you d-d-do
that, old
ch-ch-chap?

Revised 25 March 1984

Blix is equally surprised by the alicorn's power but acts as if he was in control the entire time.

BLIX (CONT)

Easy.... Nothing to it....

Blix isn't so sure and points the alicorn experimentally at a basket full of eggs.

The eggs immediately begin leaping up and down.

BLIX (CONT)

Goblin omelette....

Blunder and Pox SHRIEK with impish joy.

POX

Nice....v-v-very n-n-nice!

Blix aims the alicorn at the plates and crockery
on the mantle and they all shatter.

BLIX

One....two....three....!

Instant debris....!

POX

f-f-four....five....six....

Hooray f-f-for Blix!

Blix marches up the steps to the workshop and
points the alicorn at a number of unfinished
marionettes.

BLIX

Dance....!

The wooden puppets begin magically jiggling and
leaping where they hang.

Pox claps his hands in rapture.

POX

Ad-d-dorable....! I l-l-like it!

43C INT COTTAGE DAY (CONT)

43C

BLIX

(excited)

I like it, too!

Revised 25 March 1984

43D INT LOFT (FROZEN) DAY

43D

Lili watches the havoc through the gaps in the floor.

Blix points the alicorn straight up. Snow flies wildly around the crouching Princess.

It is all the Princess can do to keep from screaming.

43E INT COTTAGE (FROZEN) DAY

43E

As a grand finale, Blix points the alicorn at Nell's frozen figure, blowing her skirts above her waist.

POX

(languidly)

M-m-most amusing, Blix....most
terribly amusing.

BLUNDER

Lucky day. Kill ugly one-horn dead
as a cowplop on a birthday cake!

BLIX

Prattle, prattle like a priest!
(pointing to himself)
It was me who shoot the beast!

POX

W-w-wouldn't have had a shot without
the
p-p-princess for bait.... B-b-
beauty brought the b-b-beast to bay.

BLUNDER

She's so sweet....eat her brains
like jam!

43F INT LOFT (FROZEN) DAY

43F

Lili slumps against the wall, aghast at what she's
just overheard.

Revised 25 March 1984

43G INT COTTAGE DAY

43G

Blunder and Pox fill a sack with frozen tarts.

POX

I'd like to suck her b-b-bones!

Blix points the alicorn at the cottage door. It
flies open with a CRASH.

BLIX

Better hurry! The Lord of Darkness
awaits us....

Blix marches out of the door. The other two
goblins follow, dragging their sack of tarts.

Blunder and Pox leave, slamming the door behind
them.

After a long pause, Lili creeps sobbing down the
ladder from the loft.

LILI

Oh, God.... God....

The Princess stumbles across the cottage towards Nell.

LILI (CONT)

What have I done....? I didn't want the unicorn to die.... All I did was touch it....

Lili pleads with the frozen wife, begging for her forgiveness.

Revised 6 June 1984

The front door CRASHES loudly open.

Little Blunder swaggers into the cottage.

Lili covers her face with the quilt and holds herself rigid as if frozen.

Blunder stalks to the kitchen table and pulls his axe free. He does a double-take on spotting the Princess. The tiny goblin can't remember if he saw her earlier or not.

He pokes her and lifts her skirt to peek at her legs. He is stopped short by Blix's angry CRY outside:

BLIX (OS)

Blunder! Hurry! Can't be late!

Blunder hurries to the door.

Lili relaxes when she hears it SLAM.

LILI

Thank God....

The Princess looks straight into Nell's glittering eye.

LILI

(desperately)

I'll make it right somehow.... I swear it, Nell....! I Don't care what happens to me....I'll follow those goblins to the end of time if I have to.

Lili kisses Nell's frozen cheek and rushes out of the cottage.

43H-43Q DELETED

43R EXT FOREST DAY

43R

Lili runs through the icy woods following the goblins' tracks in the snow.

44 DELETED

45 DELETED : TRANSPOSED TO 46D

Revised 1 May 1984

46 EXT FAERIE CIRCLE NIGHT

46

A campfire blazes. Jack sleeps shivering beside a tiny fire.

Magic dazzling vapour trails stream through the air above his head.

A tiny glowing LIGHT streaks out of the woods. It circles around Jack. The LIGHT touches the fire and it BLAZES up like a bonfire, waking Jack.

JACK

What....?

46A JACK'S POV : LIGHT

46A

Jack stares at the radiant bubble hanging above him. He sees a tiny woman-child with delicate

dragonfly wings trapped inside. This is LUNA.

JACK

Who're you?

46B EXT FAERIE CIRCLE NIGHT

46B

Luna ZOOMS off into the treetops.

Jack grabs a flaming brand and jumps to his feet.

JACK (CONT)

Who's there....?

Watching him through the drifting smoke is GUMP, an elf no more than waist high. Slightly built, he is near-naked in spite of the cold. His face is that of a child, yet his eyes shine with a wisdom centuries old.

GUMP

(smiling mysteriously)

Here you be a forest child and not know the Gump....

JACK

Gump, is it?

GUMP

Honeythorn Gump at your service....

The tiny golden LIGHT streaks down and whirls
around Jack's head. He swats at her.

JACK

Stop it....! Go away....!

Revised 1 May 1984

GUMP

Does your blood run so cold, Jack.

You'll be a corpse before your time.

Luna flies off.

The air is suddenly filled with frenzied CLICKS
and SNAPS: stones tapping, sticks rubbing, logs
being thumped, etc.

All at once, numbers of green-glowing eyes stare
at Jack from out of the shadows.

Jack glances about, bewildered.

JACK

I feel I must be dreaming....

GUMP

If life is a dream, Jack, better you
dread the waking.

Jack is caught off guard: how does this tiny
stranger know his name?

JACK

(frightened)

How do you know my name?

GUMP

How does a spawning salmon find his
way from the cold, black depths of
the mysterious sea....? I know
everything, Jack!

JACK

Then tell me why this has happened?
Why is it winter now?

GUMP

I'd be a powerful wizard indeed
could I answer....

(shrewdly)

Suppose you tell me, Jack.

Jack is uncomfortable.

JACK

Me?

GUMP

You know these woods as well as any
elf.... Did you not see something
odd today? Any strange spirits?
Did nothing untoward happen?

JACK

No....well.... I took Lili to see
the unicorns....

Revised 1 May 1984

GUMP

(furious)

You did what?

Numbers of elves and faeries appear out of the
dark woods. They come in all sizes, from sprites
no larger than squirrels to plump hobmen as big as
small children.

BROWN TOM is a plump, tipsy leprechaun, draped
with pots and pans like a tinker; SCREWBALL, a
tiny pixie wearing an ill-fitting cap and garments
tassled with flowers.

FAERIES

(whispering in chorus)

What....? Codfish and cockles....!

Never....! Pewterpots

and....pumpkins....! Poo-poo

pudding....! Doo-doo dumplings....!

Shit-willy whatnot....!

GUMP

Silence!

The whispering stops. All eyes are on Jack. He writhes with guilt under their scrutiny.

JACK

(deeply ashamed)

Oh God, she touched him....

A GROAN rises from the crowd of faeries. They are outraged. Gump is maddest of all. His eyes glow. He trembles with banshee fury.

GUMP

Touched it! A mortal laid hands on
a unicorn?

BROWN TOM

Bad....terrible bad!

JACK

We meant no wrong.

GUMP

(screaming with wrath)

Squawk! Squawk! No more talk....

Do you think you can upset the order
of the universe and not pay the
price?

Brown Tom produces ancient bagpipes, Screwball a
tambourine. The other wee folk tune up an
incredible variety of oddly-shaped instruments,
seashell trumpets, acorn cellos, gossets,
serpentines, blossom-bell horns, bone flutes, all
manner of drums and rattles.

Revised 1 May 1984

A wild and haunting overture begins. The rhythm
is compulsive.

Jack cannot control his body. His feet move
against his will.

JACK

(frantic)

No!

Gump leers demonically.

GUMP

Time to dance, Jack!

Playing his fiddle, Gump is possessed, demonic.

Screwball beats on a log with a pair of shin bones. The faerie orchestra breaks into an other-world melody.

Jack leaps and jumps like a zombie.

JACK

No....! Please....!

BROWN TOM

(chanting)

Round and round and round and round,
Before you're lost, you must be
found.

The tempo increases. The musicians leap and cavort.

Jack twists and capers, dancing against his will.

SCREWBALL

(chanting)

In and out and up and down,
Behind each smile there lurks a
frown.

Gump leaps wildly, fiddling like a demon. Jack is
a prisoner of the frenzied music.

BROWN TOM

(chanting)

Spin and spin and spin and spin,
To learn to lose you first must win.

Gump hops into the fire, dancing and playing as
sparks leap about him.

The music grows wilder.

Jack will never survive.

Revised 1 May 1984

SCREWBALL

(chanting)

Twist and reel and toe and heel,
The end to pain is to learn to feel!

Jack's face is a mask of agony. With a supreme effort. he hurls himself onto the ground, his body jerking spasmodically to the music.

JACK

(screaming)

Enough!

The faerie orchestra falters, their tempo broken.

GUMP

(angry)

Is the music not to your liking?

I....won't....go....on.... Take my
life, if you must....

(boldly)

I did it for love! And I'd do it
again!

Gump stares at Jack. A tender expression softens his flinty eyes.

GUMP

Hmmmm.... Love, you say....? Love
is another story.... Answer me this
riddle and all is forgiven.

JACK

And if I cannot?

GUMP

Why, Jack....then 'tis your death
song I'll be playing.

JACK

Ask away, and pray God my answer
pleases you.

GUMP

What is a bell that does not ring,
Yet, its knell makes the angels
sing?

Gump laughs, knowing Jack can't solve the riddle.

Revised 1 May 1984

JACK

The flower. Bluebells. To hear
them ringing means your life is at
an end.

Gump hurls his violin to the ground and stomps on
it.

GUMP

Damnation! Codfish and cockles!

Gammon and trotters!

Screwball and Brown Tom run for cover as Gump explodes in an insane frenzy. He throws himself on the ground, kicking and SCREAMING.

GUMP (CONT)

Rabbit noodles....! Schweinhundt
saukraut mit schlagober....! Piddle-
puddles und ka-ka crumpets....!
Piss pots and thunder mugs! Demkopf
doo-doo brain riddle-widdler!

Abruptly, Gump stands and dusts himself off as if nothing had happened. He smiles at Jack and holds out his tiny hand.

GUMP (CONT)

You bested me, Jack.... Bested
me....bested me....

JACK

(modestly)

A riddle without an answer is like
an empty cup when you're thirsty for
wine.

GUMP

Well spoke! And if it's wine you
want, it's wine we shall have.

Gump claps his hands and four tiny glasses
magically APPEAR, floating in the air before them.

Another clap and Brown Tom's hat POPS off his
head, revealing a wine bottle balanced underneath.

GUMP (CONT)

A small measure of entertainment at
best.

Gump snaps his fingers and the wine bottle floats
off Brown Tom's head, pausing in mid-air to fill
each bobbing glass.

GUMP (CONT)

Elderberry wine....no finer drink
under heaven.

Each one takes a glass, Gump raises his in a
toast.

Revised 1 May 1984

GUMP (CONT)

Here's to Jack....riddle-

solver....dancing fool, and faerie
friend....

They all clink glasses. Jack regards his with
suspicion.

JACK

I'm honoured, Gump....but no more
tricks!

GUMP

(to the others)

Here be precious summertime frozen
into a winter memory and the blamed
fool won't drink faerie wine for
fear of enchantment.

They all drink, Jack with some reluctance. The
faeries enjoy the wine. Jack gags, as if he's
swallowed fire.

JACK

....don't you care what's happened?

GUMP

Course we care.... What good's the
world locked in a season of death?
No folks to scare on a summer's

night....

BROWN TOM

No babies to tickle....

SCREWBALL

No lovers to tease....

GUMP

No more spells to cast.... Does
that sound like an enjoyable
prospect?

JACK

We must find the answer!

Revised 6 June 1984

GUMP

That we must. But first, we better
see that no harm's come to the
unicorns.

SCREWBALL

I sadly fear the worst....

Gump claps his hands and everyone is magically
holding luminous flower lanterns.

46C-46D DELETED

47 EXT UNICORN DEATH ARENA NIGHT

47

The faerie procession moves out of the woods onto
the frozen meadow.

FAERIES

(singing together)

What can you do when there's

Nothing to be done?

Sing a little song

And have fun, fun, fun....

The Silhouette of the ice-glazed unicorn is
glimpsed in the glow of the faerie lanterns. The
mare stands guard

Led by Jack, the faeries run towards the recumbent
stallion.

Gump stoops and picks up an arrow dropped by the
goblins.

GUMP

(studying arrow)

This is goblin's work....

Revised 6 June 1984

Suddenly the mare charges. Gump runs for cover.

GUMP (CONT)

Run, Jack!

Hiding behind logs and roots, the faeries watch from a safe distance.

The alicorn is aimed straight at Jack's throat. After a tense moment, the mare relaxes and Jack speaks to her in a soft, musical language.

Screwball

What's he saying? What's it mean?

BROWN TOM

(shrugging)

Search me.... I speak some rabbit,
but unicorn is Greek to me!

Followed by the mare, Jack walks to the faeries hiding place.

GUMP

Come on Jack, don't keep us in the dark.

JACK

Dark is where we'll stay, Gump.

We're cursed.

47 EXT UNICORN DEATH ARENA NIGHT (CONT)

47

BROWN TOM

Is there naught we can do?

JACK

Yes....We must get the alicorn back.

Only then will the stallion come
back to life and the world return to
normal. We're to find a
champion....bold of heart and pure
in spirit.

SCREWBALL

What champion? Every mortal who can
swing a sword is frozen still as an
icicle!

GUMP

Don't give up so quick.

(feeling Jack's arm)

You sure you're a mortal?

JACK

(indignant)

Course I am!

Revised 1 May 1984

BROWN TOM

How is it you be so fluent in
unicorn?

JACK

(never thought of it
before)

Well....I....grew up in the
woods.... All the animals are my
friends....

GUMP

You'll do! We best see about some
weapons.... Bring the mare....

JACK

She won't come. She's standing
vigil. No way she'll leave her
mate's side.

GUMP

Hmmmm.... Brown Tom! Stay here
with the unicorn and guard her well.

BROWN TOM

Like me own life!

GUMP

Better! She's the last of her kind.

JACK

I don't know anything about weapons.

GUMP

You'll learn.... I know where to
find the best....

(pulling a kerchief
from his
belt)

But, you'll have to wear a
blindfold.

JACK

(grinning)

Don't you trust me, Gump?

Gump ties the kerchief around Jack's eyes and
leads him into the woods.

Revised 1 May 1984

[in the script this was called 48A, but no 48 exists at all and this is clearly changed from the old 48. The A must have been an error -Geoff]

Princess Lili crawls into view at the opening high in the trunk of the hollow tree. She stares down at the goblins below.

Pox and Blunder cook frogs and rats over a small fire.

Blix sits alone. The alicorn floats magically in the air above his hand.

BLIX

(musing)

Here's my big chance....
Opportunity never knocks twice....
Magic horn is mine, mine....mine!
Now, all creatures will love the
night and worship goblins as
divine....

BLUNDER

You shouldn't talk like that,
Blix....

BLIX

Why not? I've got the power now!

BLUNDER

Oh-oh! Plenty big talk....

BLIX

Not even Darkness lasts forever!

Blix snatches the alicorn out of the air and aims it at Blunder, causing a burst of fire to erupt beneath the tiny helmeted goblin.

Blunder yelps and runs off, clutching his flaming backside.

Blix and Pox ROAR with laughter.

POX

M-m-m-most amusing....

Blix points the alicorn at the lantern. It instantly EXPLODES, sending a fountain of fire into the night sky.

BLIX

Higher....higher....

Burning fire!

Making music like a choir!

Power has gone completely to Blix's head.

POX

S-s-seems a pity to waste such
power....

Revised 1 May 1984

BLIX

(furious)

Waste! I waste you....

Blix points the alicorn at Pox, who backs away
defensively.

BLIX (CONT)

Turn you into pork chops....or
savory sausage....

Unbeknownst to the goblins, a demonic form emerges
within the column of flame. It is the leering
face of Darkness!

POX

Why not t-t-turn everything into
garbage....? T-t-towering mountain
of slop.... Doesn't that sound

splendid?

Blunder cautiously rejoins the group, his trousers smouldering.

BLUNDER

(over-eager)

Hog heaven!

DARKNESS

(behind them)

Fools...!

The three unsuspecting goblins look up and see their Lord flaming above them.

High above them, Princess Lili observes everything.

Blix tosses the alicorn into the air. Blunder unwittingly catches it.

BLIX

Greetings, Worship....

POX

W-w-welcome, Great Lord....

D-d-darkest of the....

DARKNESS

Your devotion disgusts
me....insignificant strands of toad
slobber!

Blix and Pox drop groveling to their knees,
covering their heads with leaves and dirt.

Blunder can't control himself. He rushes forward
and points the alicorn up at Darkness.

Revised 1 May 1984

BLUNDER

Hear me, you angels of light! Your
reign is over! A new order begins!
I hold the power....

DARKNESS

Enough!

Suddenly, with the pure clarity of a BELL CHIME, a
shaft of daylight stabs through a hole in the
hollow tree trunk.

The glow of dawn tinges the ground and casts its
luminence over Darkness and the goblins.

Darkness cringes in terrible pain.

DARKNESS (CONT)

(writhing)

What is this....?

Beams of sunlight advance down the inside of the tree trunk.

Darkness recoils, wrapping his flaming cloak about him.

DARKNESS (CONT)

The unicorn is dead....Is this not true?

Blix and Pox exchange guilty looks.

BLIX

True, Lord....

POX

Undeniably t-t-true!

Darkness is on to them. He points with the alicorn.

DARKNESS

You lie! Here is dawn!

POX

Well....almost t-t-true....ess-s-s-
entially true....

BLIX

That stallion is dead, dead as
dreams, dead as legend....

DARKNESS

OUT WITH IT!

Sunlight is halfway to the ground. Darkness
shrinks shriveling like a dying ember.

Revised 1 May 1984

POX

The m-m-mare still lives....

DARKNESS

If even one unicorn walks the earth,
my power is not complete....

BLIX

Just a female.... She has no
power....

The ground grows very light. Darkness melts into the campfire.

DARKNESS

Only the power of creation....? Get the female.... I command you!

Sunlight strikes the ground. Darkness is gone! His arm holding the alicorn aloft above the fire is the last to disappear.

Lili backs silently into the shadows surrounding the Great Tree.

49 & 50 DELETED

51A EXT ENTRANCE TO TOMB DAY

51A

Gump lead Jack to the carved wooden entrance to an ancient tomb. Jack pulls off his blindfold in time to see Gump insert his finger like a key into the lock and open it.

JACK

So....we've turned graverobber....

GUMP

What can you steal from a man who's already lost his life?

Jack fingers his purloined cloak with lingering
guilt.

Revised 1 May 1984

GUMP (CONT)

I can't go with you, Jack.... Luna
will guide the way....

Luna flies inside. Jack makes his decision and
follows her into the tomb.

51B INT ANCIENT TOMB DAY

51B

Tree roots twist down like dead men's fingers and
clutch the ancient rune stones lodged in the
earthen walls. The floor is heaped with gems and
treasures.

Jack follows Luna's glowing LIGHT in wonderment.

At the far end of the tumulus, Jack comes upon an
astonishing sight. Lying on a golden dais is the
corpse of a beautiful knight. His features are as
fine as alabaster. Clad in gold mail, his
bejeweled sword lies on his chest under his folded
arms.

Jack is stunned. He looks for a long time and makes a second decision, starting back up the tunnel.

There is a bright burst of LIGHT and Luna materializes as a child-sized woman with gossamer wings.

LUNA

Jack, wait....!

JACK

(astonished)

What! How'd you do that?

LUNA

It's a secret.... Don't tell

Gump....

JACK

There's lots I'd like to tell

Gump....

LUNA

You've got to do it, Jack! You're our only hope!

JACK

This can't be right!

LUNA

Isn't the world more important?

Revised 1 May 1984

Jack can't answer this. He stares back at the sleeping warrior.

LUNA (CONT)

Behold the champion....

Luna transforms back to a tiny dot of light.

Jack hesitates, then enters the burial chamber and takes hold of the golden sword.

52

- DELETED

57

58 EXT UNICORN DEATH ARENA DAY

58

A small cooking fire flickers under blackened pots and an iron skillet. Brown Tom nervously stuffs a teapot with dried herbs. Wolves HOWL in the distance.

BROWN TOM

Colt's foot and sassafras.... Maybe
a spot of spearmint.... St. John's
Wort's not bad....and a little
foxglove.

Lili hurries up out of the woods.

LILI

I'm Princess Lili.... I....

BROWN TOM

You! You're the cause of all our
sorry!

LILI

I want to make it right.... I
followed the goblins! Darkness sent
them back to hunt the mare.

BROWN TOM

Good lass! You're a plucky little
partridge at that.

LILI

We can't stay here! It's not safe!

Brown Tom looks past Lili.

Revised 1 May 1984

BROWN TOM

Too late....!

They are surrounded by goblins.

Pox and Blix aim their wicked barbed arrows
straight at the hearts of Lili and Brown Tom.

Brown Tom swings the iron skillet back over his
head in a warrior's stance.

BROWN TOM

If you imps're looking for a fight,
ye've come to the chap who'll oblige
ye.

BLIX/POX

Kill....! K-k-kill....! Kill....!

Blix and Pox loose their arrows, renocking the
bows with incredible speed.

Brown Tom moves like lightning, using the skillet as a shield to deflect the arrows raining about him.

Lili stands in front of the mare, striving to protect the unicorn's body with her own.

Brown Tom leaps acrobatically about with the skillet. A fusillade of arrows CLANGS OFF its iron surface.

A lucky shot pierces Brown Tom's hat. Dark red liquid streams down his face. His eyes roll up in mortal terror.

BROWN TOM

Dick-o-Tuesday's duck! They've done
for me!

Brown Tom staggers in a dramatic half-circle, toppling straight over backwards, stiff as a board.

The mare unicorn rears WHINNYING on her hind-quarters, as a goblin lassoes her neck.

The goblin hunters advance. Blix spreads a heavy net wide.

The black shadow of the net falls across Lili and the unicorn like an evil spider web.

61 DELETED

Revised 1 May 1984

62 EXT UNICORN DEATH ARENA DAY

62

Brown Tom lies flat on his back as Jack and the faeries emerge from the woods. Jack wears the sword and golden armour from the tomb.

Gump rushes to his fallen friend, lifting him in his arms.

GUMP

Brown Tom....? You can't be
dead....! Oh, this is
terrible....terrible!

Brown Tom opens his eyes and looks feebly about.

BROWN TOM

(in a daze)

Why, Gump....they kill you, too?

GUMP

Course they didn't! What in blazes
are you talking about?

Brown Tom rolls his eyes up at the arrow piercing
his hat.

BROWN TOM

Goblins shot me through the brain
pan.

Gump yanks off Brown Tom's hat. Bits of broken
wine bottle tumble out. Gump regards his friend
with scorn.

Revised 26 March 1984

GUMP

Your brains are one spot an arrow'd
do no harm!

JACK

Where's the unicorn?

Sheepishly, Brown Tom pulls the arrow from his
hat.

BROWN TOM

I'm afeered the goblins took her.
Did me best to fight them off, but
they swarmed up by the hundreds....
Horrid creatures, they were. The
Princess warned me, but....

JACK

Lili?

BROWN TOM

Aye.

JACK

(overjoyed)

She's alive!

BROWN TOM

She was living still when they
killed me.

GUMP

We'll follow their tracks in the
snow. Foul weather's on our side
for a change.

62A EXT FOREST DAY

62A

Jack and the faeries march through the woods

holding lanterns, into the teeth of a driving blizzard.

63 INT GREAT HALL DAY

63

Blix and Pox kneel nervously before the Throne of Darkness. A huge fire blazes in the hearth.

We hear Darkness speak, but see only his bat-winged shadow spread like an inky cloak across the two kneeling goblins.

Revised 26 March 1984

DARKNESS

Where is she?

BLIX

In the dungeon like a treasure,
Awaiting your darkest pleasure.

POX

There's m-m-more, Sire....

BLIX

We present with all due
deference....
This thing you once called
innocence.

DARKNESS (OS)

Innocence....?

Darkness stares into the fire.

As Darkness grips the arm of his throne, his fingers start to melt, dripping to the dank stone floor.

64 INT DUNGEON DAY

64

Darkness bleeds through the groin vault ceiling, spreading like a stain across the curving stones.

Below, the unicorn is locked in a steel halter, a woven steel cable binding her to an iron windlass.

64 INT DUNGEON DAY (CONT)

64

The Princess paces the dark and dripping cell. Her dress is in tatters, her hair tangled. There is something wild and free about her now, and yet she has never appeared more alluring.

The melting shadow of Darkness drips from the ceiling, forming a small demonic shape as it falls.

We hear the BEATING of Darkness' heart in time with each evil drip. The sound grows LOUDER and LOUDER until the echo reverberates within the vaulted chamber.

Lili is terrified. She looks frantically around as the pulsing rhythm continues. The Princess sees nothing and hugs the unicorn's neck for comfort.

64A DELETED

65 EXT HILL ABOVE GREAT TREE BOG DAY 65

Jack and the faeries stare out at the tree-crowned ruin and surrounding bog.

Revised 1 May 1984

GUMP

When evil anarchy ruled the land the wicked came here to sacrifice.

SCREWBALL

It's ugly! I hate it!

GUMP

Good! You go first....

SCREWBALL

All the time me. Same old story.

65A - 65B DELETED

65C EXT BOG DAY

65C

Screwball climbs up onto a floating lily pad.

An undulating V-shaped wake moves through the water alongside as they step from lily pad to lily pad and clamber onto a long, twisting root.

Without warning, an emaciated green arm shoots out of the water and grabs Screwball. He is gone under the surface with a scream.

BROWN TOM

Screwball!

Jack grips the hilt of his sword and rushes to the spot where Screwball disappeared.

Meg Mucklebones rises out of the bog behind him. She tosses Screwball aside and hauls Jack into her cadaverous embrace.

MEG

Foul-tasting faerie....! Come to
Meg, juicy boy!

JACK

You don't mean to eat me, ma'am?

MEG

Oh, indeed I do....

JACK

That would be a shame. Someone so
lovely deserves far better than
scrawny little me....

The flattery gives Hairy Meg pause. She simply
can't resist it.

Revised 1 May 1984

MEG

Hmmm....think me fair, do you,
Jack?

JACK

All the heavenly angels must envy
you.

MEG

Oooo.... What a fine meal you'll

make, be the rest of you as sweet as
your tongue. I've had naught but
muskrat and snakes all this
month....

JACK

But....don't you like my words?

MEG

Words won't fill an empty
stomach....

Jack glances at the shield hanging over his
shoulder.

JACK

Then fill your soul with loveliness.
Feast on the beauty of your
reflection.

Meg Mucklebones takes Jack's shield, partially
releasing him from her clammy clutches.

MEG

What a splendid idea.... Clever
boy!

Hanging onto Jack with one hand, Hairy Meg bends

over the shield.

JACK

Your alchemy makes rusted steel
shine like silver.

Meg primps and preens; an obscene parody of a
pretty maiden at her vanity table.

While Meg is preoccupied with her grotesque
reflection. Jack silently draws this sword. Meg
doesn't notice a thing.

MEG

Such discerning taste for one so
young....

Meg turns to face him with a fearful pucker of her
tattered lips.

MEG (CONT)

Come....give us a kiss before
dining.

Revised 1 May 1984

GUMP

(Shouting)

Give her the kiss of cold steel,

Jack!

Jack swings blindly with his eyes closed. It is a lucky stroke. Meg Mucklebones' head flies from her shoulders.

JACK

(astonished)

I did it!

The decapitated hag sinks back beneath the scummy surface.

GUMP

Like a champion, Jack.

BROWN TOM

On to victory!

65D INT GREAT HALL DAY

65D

A huge fire blazes in the gaping hearth. Darkness stands before it, almost a shadow in his midnight cloak.

DARKNESS

(anguished)

What's wrong with me, Father....?

It has been an eternity since I felt
desire....

A VOICE IN THE FIRE answers Darkness; majestic and
sepulchral. The flames billow out as it speaks.

VOICE

You hold the world in your
grasp....yet your victory is
meaningless!

DARKNESS

Meaningless?

VOICE

What do you gain from it? What
pleasure comes from ruling imps and
goblins....? Souls already
black.... Innocence fascinates you
because her soul is pure....

DARKNESS

I'll take her then!

VOICE

Rape is too easy.... She remembers
the world as it was. When she loves
your new order, then you will

triumph! So....woo her....win
her....break her spirit....!

Revised 1 May 1984

65E EXT GREAT TREE DAY

65E

Jack and the faeries step ashore on the island.
Gump makes a mystical sign with his hands.

JACK

What's that?

GUMP

For our protection, Jack. Remember,
Darkness is a liar....a treacherous
fiend! Don't listen to him. Never
believe what you see....

66 INT GREAT TREE DAY

66

Jack and the faeries stare up at the massive horn
embedded in the inner tree.

Screwball starts to climb towards it.

SCREWBALL

Nice big trumpet....! Bet it's

loud....

Gump hauls him back down by the seat of his pants.

GUMP

Don't touch it! Our lives are lost
if it blows!

Jack stands on a slanting rock. The faeries join him and their combined weight causes the rock to pivot.

BROWN TOM

(alarmed)

Newt-fingered marmalade!

They all plummet SCREAMING into empty space. Luna circles, a dot of light above the bottomless pit.

LUNA

(wee voice)

Oh, dear.... Oh, dear....

The tiny faerie whirls in a blur of indecision before streaking down into the dark opening after her falling friends.

Like prisoners on a fairground helter-skelter,
Jack and the faeries spin down a seemingly endless
curving chute.

They hurtle through festooned cobwebs, stirring up
smoky clouds of ancient dust.

Revised 1 May 1984

The end of the chute opens into an open cage.
Jack and the faeries tumbles through onto a pile
of straw. Luna is right behind, bright as a
firefly.

BROWN TOM

Ouch! Ow!

SCREWBALL

Where are we?

Gump stares woefully at the iron bars.

Gump

Some place we don't want to be!

A scuffling NOISE in the far side of the cage attracts their attention. Blunder pops up from under a pile of straw, still wearing his helmet.

BLUNDER

Shhhh! You be fricasseed faeries if you don't shut up!

SCREWBALL

And who be you, bucket-head?

BLUNDER

Who I am won't help me none, nor you neither....

Blunder pulls off his helmet. He is Screwball's identical twin!

BLUNDER (CONT)

....even if you is my brother!

SCREWBALL

(astonished)

Blunder....!

BLUNDER

Screwball.....!

They rush into each other's arms, embracing
through the bars.

BLUNDER (CONT)

Never expected a Buttercup family
reunion in the kitchen of the Lord
of Darkness.....

SCREWBALL

I knew it! I knew it! Should of
stayed at home.....

BLUNDER

That's right, brother, me'n you is
barbecue!

Revised 15 May 1984

JACK

Only dead meat waits for the
stewpot! Spring the lock with your
magic, Gump!

Gump examines the huge padlock with a frown. He
puts his finger to the lock and it FLASHES.

GUMP

(wearily)

Iron is sore trouble for elves.

Jack stares at the wall which is covered in graffiti.

Luna orbits around his head.

Brown Tom wanders into the corner and finds a bottle of wine under the straw and sits there guzzling; slaps Blunder's hands away from the bottle through the bars.

Screwball coughs.

Gump gazes up at Jack.

GUMP

You'll be the champion, Jack....

Jack turns away from the wall to look at Gump and the others.

BROWN TOM

Jesus, Mary and Joseph.... May the well of wine never run dry....

GUMP

SHHH!

Screwball giggles.

Jack smiles.

The moment of relief is broken by....

Revised 15 May 1984

The sounds of heavy footsteps approaching,
accompanied by rough, tuneless SINGING.

COOL (OS)

....this li'l piggie went to
market....
anudder li'l piggie got eat....
pig-meat pie, li'l piggie die....

BLUNDER

Oh, no! He's coming....! Hide!
Hide! Hide!

Blunder conceals himself under a pile of straw. A
deformed shadow is cast across the cage.

SCREWBALL

Blunder's got the right idea!

Screwball hides in the straw. Jack and the others immediately do the same.

A fiendish COOK opens the cage door. He is ten feet tall and unspeakably ugly. He peers blindly inside, sniffing the air with his hideous nose.

COOK

....pig-pig-pig....

The Cook gropes inside the cage and grabs Blunder.

BLUNDER

Help....! Lemme go....! Tunr me
loose, you
tub o' guts

The COOK hauls Blunder out, kicking and screaming. Jack and the faeries peer out from under the straw.

BROWN TOM

Blunder!

JACK

We've got to help him....

Jack takes hold of Screwball's new-found sword.

SCREWBALL

My brother can take care of himself!

GUMP

Screwball's right. It's more
important to find the unicorn!

JACK

(to Gump)

Can't Luna fly out and find a key?

Revised 15 May 1984

GUMP

(shaking his head)

She's much too small....could never
lift it....

Luna buzzes furiously.

JACK

(to Luna)

Your secret will keep forever in the
grave!

There is a bright FLASH of faerie-light and Luna
stands full-sized before them, her gossamer wings

a-tremble.

LUNA

You promised....!

GUMP

(outraged)

Willful sprite! How dare you keep
such secrets?

LUNA

They're mine to keep! I'll do what
you ask....if you kiss me, Jack.

JACK

Easy enough.

Jack kisses her chastely on the cheek.

LUNA

Call that a kiss....? Am I not
sweet?

JACK

Sweeter than bee pollen on a summer
wind.

Luna moves close to Jack.

LUNA

Sweet is the wind that blows me to
you....

A soft cocoon of faerie LIGHT engulfs Luna. She
metamorphoses within it, emerging as Princess
Lili. Luna/Lili embraces Jack. It is sweet and
tempting.

JACK

(resisting)

No....this isn't real....

Screwball giggles and sniggers.

Revised 15 May 1984

LUNA/LILI

Oh, but it is.... I'm warm and
alive and happy to be in your arms.

Jack is nearly enchanted, but he pushes away.

JACK

I can't do it....! This is faerie
glamour!

A brilliant aura of faerie LIGHT envelops
Luna/Lili and she TRANSFORMS into her true winged
form.

JACK (CONT)

Human hearts don't work that way.

LUNA

What care I for the human heart?
Soft and spiritless as porridge! A
faerie's heart beats fierce and
free.

There is a furious pyrotechnic whirlwind and, in
an instant, Luna returns to a tiny dot of LIGHT.

JACK

Luna....?

Without an answer, Luna flies out between the iron
bars.

JACK (CONT)

I....didn't mean to hurt her.

GUMP

(scornful)

Your fine sensibilities have left us

here to rot.

Luna suddenly reappears, TRANSFORMED TO FULL-SIZE,
she tiptoes into the alcove, her hands coyly
behind her.

GUMP

Luna....!

LUNA

(laughing)

You look like mourners at your own
funeral....

Luna tosses a large iron key in through the bars
to Gump.

Revised 15 May 1984

JACK

My heart thanks you, Luna, for....

LUNA

(bitterly)

You....! You....mortal! I could
vex you! Dance your life away!

Instantly she reduces to a tiny dot of LIGHT.

GUMP

Hurry, lads....

Gump unlocks the barred door and they all clamber out.

SCREWBALL

Lemme out of this stink hole!

In the alcove, the faeries are awed by the view of the distant kitchen.

69A FAERIE'S POV: KITCHEN

69A

Huge ovens belch fire and smoke. A vast hearth blazes. Like the lower reaches of Hell, the Dark Lord's kitchen is a place where all hope is abandoned.

The demon Cook struggles with Blunder by the chopping block.

BLUNDER

Leggo, lard-belly....!

Blunder wriggles from the Cook's grasp and runs off into the shadows.

COOK

Hey piggie....where you go....?

69B INT ALCOVE DAY

69B

BROWN TOM

Terrible sight for a sober man to
see....(hic)....

Luna's light glows by a small passage at the
bottom of the larder at the end of the alcove!

GUMP

Over here!

Jack and the fairies hurry out through the
passage.

Revised 15 May 1984

70

- DELETED

70A

71 INT KITCHEN CORRIDOR DAY

71

The faerie band gathers in the foul, dripping
corridor. Irregular torchlight casts a lurid glow

across the broken stones.

GUMP

We must find the dungeons. Legend
has it they house such sorrow that
death is a gift....

Screwball sits down defiantly.

SCREWBALL

Think I'll stay right here, thank
you very much.

Gump grabs hold of Screwball's ear and hauls him
back up.

GUMP

Not so fast! You search with the
rest of us!

Screwball hugs Jack's leg.

Revised 1 May 1984

SCREWBALL

I'm going with Jack!

GUMP

No! We split up.

Screwball looks both ways, deciding which seems safest.

SCREWBALL

I'm going this way!

BROWN TOM

I'm going that way!

They both collide, falling flat on their rumps.

JACK

Stop....! Better to search in teams. Gump and me, Brown Tom goes with Screwball.

Gump hauls out his ornate mechanical timepiece.

GUMP

Right! Let's synchronize! We meet back here in twice five hundred beats of a bluebirds heart.

Brown Tom takes a similar timepiece from under his tunic and studies its intricate interior.

BROWN TOM

Better allow another couple dozen
butterfly breaths.

Jack and Gump run off along the corridor, followed
by Luna's glowing LIGHT. Screwball watches
without moving.

SCREWBALL

Know what I want to know?

BROWN TOM

What?

SCREWBALL

Why me?

Revised 27 March 1984

72 INT DUNGEON DAY

72

The iron-studded dungeon doors swing magically
open as Lili watches, her eyes aglow with animal
fire. She crouches beside the unicorn, resting on
her haunches in an easy feline fashion.

Lili rises like a sleepwalker, unable to resist
the compulsion luring her toward the open doorway.

The chained unicorn WHINNIES pitifully. Princess Lili looks back without expression as she leaves.

73 DELETED 73

74 DELETED 74

75 INT ANOTHER CORRIDOR DAY 75

Luna's bobbing LIGHT leads the way as Jack and Gump hurry along the rubble-choked corridor. Alerted by the SOUND of something approaching, they dart into the shadows.

GUMP

Quick, Jack!

Jack and Gump watch in horror as a cracked EGG the size of a watermelon runs down the corridor on armour-scaled chicken legs, led on either side by a Demon holding a chain leash.

Jack draws his sword.

Gump restrains him.

GUMP

Don't trust your eyes! All is

enchanted here.

Jack and Gump hurry on in the opposite direction.

Revised 4 June 1984

75A INT DUNGEON CORRIDOR DAY

75A

Screwball and Brown Tom creep timorously forward. They are alerted by the SOUNDS of something approaching. A hideously deformed shadow falls across the opposite wall.

The two faeries clutch each other in terror and duck into the shadows.

It is Princess Lili! She passes the elves' hiding place as if in a trance.

75B INT VAST CORRIDOR DAY

75B

A woman-sized Oona sees Princess Lili drifting in the distance like a somnambulist.

Lili continues out of sight Oona follows.

76

- DELETED

80

Lili wanders down a long colonnade hung with dangling vine-like roots. A glistening magic rain falls from the granite ceiling. Her blank eyes start straight ahead.

Jack and Gump appear at the opposite end of the passage in time to see the Princess drift out of sight.

Revised 4 June 1984

Jack and Gump enter the sloping corridor where barrels are stacked at the top end.

Suddenly, they are attacked by SCREAMING PYGMIES, let off leashes by Blix, who stays unseen by Jack and Gump in the shadows.

GUMP

Jack!

The nimble Pygmies leap about them, talons slashing. Jack and Gump retreat.

GUMP

Quick! In here!

Gump yanks open a heavy oaken door in the side wall and they duck inside, slamming it shut in the teeth of the attacking Pygmies.

81A INT COLUMN CORRIDOR (SEALED) DAY 81A

Jack strains to keep the door shut tight, then finds it is barred from outside. The corridor behind them is completely bricked over.

GUMP

Trapped....!

CLOSE ON DOOR - with great force the Pygmies' claws stab and slash through the thick wood like stilettos. Their needle tips mere inches from Jack and Gump. The door curves with their impact, its inner surface studded with talons.

81B INT BARREL CORRIDOR DAY 81B

Blix gleefully smacks the Pygmies away purposefully lifts the bar from the door, and backs off.

BLIX

Heel....!

The pygmies scuttle away at Blix's heels.

Jack and Gump peer out cautiously.

JACK

Come on!

Jack and Gump run up to the top of the gully toward the barrels and look back.

The Pygmies are advancing up the slope toward them. Jack quickly turns a barrel on its side, leaps on top of it, and ROLLS it down to steamroller the SCREAMING Pygmies. Blix backs into the shadows. Jack and Gump run off in the opposite direction.

Revised 4 June 1984

82 INT CORRIDOR OUTSIDE GREAT HALL DAY

82

Lili leads towards a pair of massive doors which swing slowly open at her approach.

A woman-sized Oona follows, and stops to watch as

Lili enters and the doors swing closed behind her.

83 INT GREAT HALL DAY

83

An enormous chamber draped with black cloth and surrounded by tall Baroque columns. Winged demons writhe in the shadows above. A long black table reaches down the centre of the room. All is lit by firelight. The gaping hearth, with its entablature of monumental sculpture, is flanked by a pair of massive ebony thrones, carved in a hideous, twisting mass of tendons, sinews and muscles.

When the imposing doors swing closed, Lili's spell is broken. reflected firelight GLITTERS in the shadows. An open jewel box spills its sparkling treasure into an ornate table. Lili is lured like a moth to a flame.

She steps up onto an oversized footstool by the table. The ebony casket brims with gemstones. Lili's eyes dazzle. A carved ebony figure of a skeleton turns slowly out of the centre, holding in its uplifted arms the most exquisite black diamond necklace the mind can imagine.

The Princess sucks in her breath. The temptation

is too great. She impulsively takes the necklace and hops down from the stool.

She leans against a sculpted marble frieze of souls in torment, concentrating on the tricky clasp. All at once, a piece of sculpture becomes ANIMATE. Powerful arms reach out to fasten the necklace. For a moment Lili doesn't notice, grateful for the help. Then she realises what is happening and SCREAMS, pulling away in terror.

Something weird and mysterious approaches from out of the draped shadows. It is a magnificent high-collared black gown, waltzing like a ghost across the black marble floor. There is no one wearing the garment!

Fascinated, Lili watches the dress circle towards her. She finds it irresistible. Taking hold of the gown's empty sleeves she begins to dance, spinning round and round to the impulsive music.

Revised 4 June 1984

84 INT CORRIDOR DAY

84

Jack looks up and down, unsure of their directions.

JACK

Which way....? Oona!

A woman-sized Oona appears from behind them.

OONA

(reluctantly)

I know where the Princess is.... I saw her go into a great hall--all by herself.

GUMP

We best reconnoitre.... It may be a trap! Oona--you must take us to this place.

Gump and Jack follow Oona stealthily along the shadowed passage.

85 INT GREAT HALL DAY

85

Lili dances by herself, turning slow dreamy circles before the blazing fire. She is now WEARING the splendid black gown! Lili is stopped by her reflection in a tall cheval glass mirror. Lili's feminine curiosity is aroused. The Princess overcomes her fear and approaches the

mirror. She looks furtively about, making certain she is unobserved. Alone, she admires her perfect image.

CLOSE ON MIRROR : Beneath Lili's pleased expression we see the evil face of Darkness APPEAR like a man emerging from under water. Darkness penetrates the surface of the mirror.

Lili backs away, GASPING soundlessly with terror. Darkness steps forth through the glass into the room, clad in black finery.

Lili staggers. Darkness reaches to embrace her and the Princess SHRIEKS at the top of her lungs. The moment he touches her shoulder, she slumps to the floor, unconscious.

Darkness stands over the fallen girl, his heartbeat pulsing like muffled thunder. Something almost like a smile creases his hideous features as he rolls a lock of Lili's hair between his clawed fingers. The Princess blinks and opens her eyes. She is horrified to find Darkness kneeling over her and frantically tries to get away.

DARKNESS

Do not be afraid, lady....

Lili GASPS like a stranded fish. She is catatonic with fear.

DARKNESS (CONT)

I mean you no harm.

Revised 11 July 1984

Darkness offers the Princess a hand. The slow kettledrum THROB of his heart underscores his words.

DARKNESS (CONT)

How like you my gifts....? Does the gown not please you?

Lili weeps and tugs at the black dress.

LILI

(frantic)

Never! I hate you! I hate this dress!

DARKNESS

Can you speak so of your bridal gown....?

LILI

(screaming)

Noooooooooo!

Lili stares at Darkness with terror and loathing.

LILI

You're mad!

DARKNESS

Aye, Lady, in madness lies the soul
of all that's noble.... I've found
my true mate and you know it.
Beneath the skin we are already one.

LILI

Never!

DARKNESS

'Twas your sin trapped the unicorn.
Even now, the evil seed of what
you've done blooms within you!

LILI

(shrieking)

You lie! You're repulsive.

DARKNESS

(stung by her words)

No more so than you! Can't you
sense it? I need someone to share
my dark secrets.

LILI

You....? You disgust me! You're
nothing but a beast!

Revised 11 July 1984

DARKNESS

Everyone is a beast....only most are
afraid to see it!

The sound of CHIMES from a distant part of the
castle.

86

- DELETED (TRANSPosed)

91

91A EXT SKY DAY

91A

Round and red, the great disc of the setting sun
slides towards the distant horizon.

91B INT CORRIDOR OUTSIDE GREAT HALL DAY

91B

A woman-sized Oona leads Jack and Gump towards the

massive doors. Oona looks through the crack between the doors, and turns malevolently to Jack.

OONA

You should see your princess now....

Jack strains to hear every word being said inside, trying to see through the crack.

Gump presses his ear to the massive doors like an eavesdropper.

91C INT GREAT HALL DAY

91C

Lili slumps to the cold stone floor, WEEPING. Darkness bends solicitously over her.

LILI

(scornful)

You think you're so powerful....and hide in the ground like a mole!

DARKNESS

This too will change. The last unicorn dies tonight....! As her blood ebbs, the sun sets forever. There shall never be another dawn!

LILI

(horrified)

No....! You can't.... You
mustn't....

Darkness throws back his evil head and LAUGHS.

DARKNESS

I require the shadow's solace and
the dark of the night.... Sunshine
is my destroyer!

LILI

Damn you!

DARKNESS

We are both of us damned, my Queen.

Darkness bows with mock formality, ALTERING into
his own shadow, which slides through a crack
between the paving stones.

Lili, horrified anew, falls to the floor, WEEPING.

The demonic LAUGHTER of Darkness carried through the massive doors mingled with Lili's WEEPING.

GUMP

As long as the sun still shines, we can destroy him!

CLOSE ON JACK: THOUGHT FLASHBACK as he remembers Lili's necklace dazzling his face in the sunlight, and inspiration strikes.

JACK

(grinning)

I think I know a way....

GUMP

Jack!

Jack cups his hands to the crack in the doors and WHISTLES.

JACK

(calling out)

Lili....?

Lili huddles WEEPING on the cold stones.

JACK (OS)

....Lili....?

At the sound of Jack's voice, the Princess looks
up with a start.

Revised 11 July 1984

LILI

....Jack?

JACK (OS)

Over here.... By the door....

Lili turns eagerly towards the door.

LILI

Oh, Jack....dear Jack! Can it
really be you? I was afraid you
were dead.

93A

- DELETED

93C

93D INT GREAT HALL DAY

93D

JACK (OS)

Don't worry, we're here to save you.

LILI

(sadly)

I'm far past saving, sweet Jack....

A huge tear wells in Lili's eyes and flies out toward the crack, defying gravity.

94 INT CORRIDOR OUTSIDE GREAT HALL DAY

94

Lili's tear flies through the crack and strikes Jack's face like a horizontal raindrop. He touches the spot curiously.

JACK

(into crack)

Don't be afraid. Can you see me?
Please go in the light so I can see
your face....just a glimpse of your
eyes.... They will give me such
strength....

Jack strains to see through the crack. The Princess reaches out her hand and covers the crack.

95 INT GREAT HALL DAY

95

Lili stares at the crack in horror.

LILI

(grief-stricken)

No.... I can't....forget me,

Jack....

Revised 11 July 1984

96 INT CORRIDOR OUTSIDE GREAT HALL DAY

96

JACK

Don't be afraid, I'm with you, Lili,

I love you....

Lili takes her hand away from the crack--Jack
leaps up.

JACK

Lili!

GUMP

Jack! There's nothing you can do
now to help her. Be thankful she
still lives. Let's go--there's no
time to spare.... Remember your
plan--you must tell it to me. Oona,
you must go in and listen....

Jack....

Sadly, Jack follows Gump back along the corridor.

Oona transforms into a dot of LIGHT and flies through the crack.

97 INT GREAT HALL DAY

97

Princess Lili lies SOBBING. She feels the winged figures watching her from high above.

The music THROBS, underscoring a low, rhythmic CHANTING.

Like some ghastly chorus from Hell, the living statuary SINGS in unison to Lili.

STATUARY

(singing)

Bride of Night....Bride of Night....

Darkness is your heart's delight!

Hail to Darkness! Hail the Night!

His the Power and the Might!

Revised 27 March 1984

Lili lifts her head, listening to the sepulchral SINGING. Her eyes burn like a tiger's. She bares

her fangs, and from her throat issues a bone-chilling HOWL.

98 INT DUNGEON CORRIDOR DAY

98

Screwball and Brown Tom stop short in their tracks when the SOUND of a distant HOWL echoes in the shadows.

SCREWBALL

(trembling)

I vote we run like hell!

BROWN TOM

Second the motion....!

The two faeries scamper off into darkness.

99 INT KITCHEN CORRIDOR DAY

99

Gump, Jack and a woman-sized Luna wait outside the kitchen door as Brown Tom and Screwball come running up. Gump studies his ornate timepiece.

GUMP

Where were you? In another three flicks of a badger's tail it'll be half-past.

SCREWBALL

Time slips away when you're having
so much fun.

BROWN TOM

(out of breath)

We....found the
mare....chained....in a dungeon
below.

Gump shoves his timepiece back into his belt.

GUMP

Excellent.... Jack has a plan....a
good one.

Revised 27 March 1984

JACK

We need to sneak back into the
kitchen and....

SCREWBALL

Oh no! Not me! Seen enough of that
kitchen, I have!

BROWN TOM

Don't be so pig-headed! You can

trust Gump.

SCREWBALL

I'd sooner trust a rat in the
ghetto!

BROWN TOM

Well....trust Jack then.

Jack leads the way back to the kitchen.

100 INT KITCHEN DAY

100

Jack and the faeries tiptoe cautiously across the
kitchen.

Both Demon Cooks are fast asleep, the one
encountered first is stretched out across his
chopping block, SNORING like a dragon with
indigestion; the other slumped against a pillar.

The unfortunate Blunder turns slowly over the
coals, hog-tied to a spit. A bright red apple is
stuffed in his mouth.

Jack and Gump rush to his side. Gump pulls the
apple from Blunder's mouth.

BLUNDER

(frantic)

Gemme outta here! While I'm still
medium rare!

Gump shoves the apple back into Blunder's mouth,
stoppering his loud complaint.

GUMP

Any more noise and you're shish-ka-
bob....

Revised 27 March 1984

Blunder nods eagerly.

GUMP (CONT)

You do what we say....understand?

More eager nodding from Blunder.

GUMP (CONT)

Swear it!

Gump pulls the apple out of Blunder's mouth.

BLUNDER

(desperate)

I swear! On the festering forelock

of Nicodemus!

Jack cuts Blunder's bonds and the little imp hops out of the fireplace. Gump whispers Jack's plan to the others, pointing up at the mantle.

BLUNDER (CONT)

I owe you one, champ!

Jack boosts Gump and Screwball up onto the mantle where the polished plates are stacked.

JACK

Up we go.... You too, Gump....

Luna TRANSFORMS into a dot of LIGHT and flies up to the chimney piece, REMATERIALISING there full-size.

JACK (CONT)

Your turn, Blunder.

Jack lifts Blunder to the mantle.

Screwball, Gump and Luna rush about frantically gathering shield-sized plates.

Blunder gets the idea and joins in.

There are numerous close calls and near collisions
on the narrow ledge.

Revised 27 March 1984

One by one, the faeries toss the plates down to
Jack, who stacks them in Brown Tom's arms.

Brown Tom staggers through the kitchen carrying a
teetering tower of plates. He can't see where
he's going and nearly trips over the nozzle of the
giant bellows.

Brown Tom carefully sets the stacks of plates down
behind a stone pillar.

Blunder climbs high onto a shelf flanking the
fireplace. He picks up a plate and scales it
through the air towards. Jack like a discus.

BLUNDER

Heads up!

Jack leaps for the gliding plate but it is too
high and sails past over his head.

All the faeries on the mantle watch in fearful
anticipation.

JACK

Brown Tom!

Brown Tom races to catch the plate. It is no use. The plate CRASHES into the pillar ringing like a gong as it tumbles to the floor.

Both ferocious Cooks are awakened by the NOISE.

SECOND COOK

Huh....! Wuzzat?

Jack and the faeries freeze in place as the Cook rises and pulls his huge cleaver from the chopping block.

COOK

(sniffing the air)

Meat....! Me smells fresh meat!

Jack is defenseless in the face of the awesome Cook. Looking desperately about, he spots a long wooden oven probe among a bunch of kitchen implements.

SECOND COOK

Find meat!

Jack grabs the probe, a staff eight feet long.

Revised 27 March 1984

JACK

Over here!

The blind Cook lunges for Jack. He wields his deadly cleaver with amazing accuracy for one without sight.

COOK

Chop you up!

Jack ducks past the Cook, smacking him on the leg with the staff. The huge demon YELPS with pain.

The SECOND COOK picks up a skillet, wielding it like a club.

SECOND COOK

Smash....! Me smash!

Jack is caught between the two demon Cooks. He cannot face one without turning his back on the other.

Gump sees Jack's predicament and leaps from the

mantle onto the Second Cook's head with a wild
CRY:

GUMP

Schweinhundt!

Gump clings to the Second Cook like a terrier,
confusing him and giving Jack time to dart
acrobatically out of the way.

Revised 27 March 1984

JACK

(jabbing the Cook)

Gotcha!

COOK

Cut you in half!

A mighty swing from the Cook misses Jack, who
executes a nimble back flip. The Cook cleaves
through a hanging side of meat by mistake.

The second Cook grabs hold of Gump and shakes him.

SECOND COOK

Sweet, sweet blood....

Up on the mantle, Screwball and Blunder exchange a

helpless look. Gump is a goner unless they do something. They reach a simultaneous unspoken conclusion, and leap onto the Second Cook's back.

SCREWBALL

(calling out)

Rooster-toes....!

BLUNDER

(calling out)

....pig-whiskers!

Faced with this new twin threat, the Second Cook drops Gump, who immediately bites him on the leg.

SECOND COOK

What....! Who now? Ouch!

Jack fights a rearguard action, stabbing at the savage Cook as he retreats.

JACK

Best you can do?

COOK

You gonna be mince-meat!

Jack is backed against a stone column.

JACK

Got to catch me first!

The Cook's cleaver CLANGS against the ramp,
missing Jack by inches.

The Second Cook has his hands full. Brown Tom has
joined the fray and clings onto his other leg
while Blunder and Screwball claw and punch at his
head.

SCREWBALL AND BLUNDER

Hit him...! Sock him....!

Revised 27 March 1984

Staggering under the full weight of the faerie
onslaught, the Second Cook lurches in circles.

SECOND COOK

Kill....! Smash....!

Furious, the Second Cook swings his heavy skillet
at Screwball and Blunder. He misses them
completely, hitting himself square on the head and
knocking himself out.

The faeries leap off as the demon topples

backwards into the fireplace. He tips over a huge kettle, extinguishing the fire, and lies unconscious among the cinders.

The faeries race to help Jack, trapped in a corner.

GUMP

Here we come!

SCREWBALL

Cut him down to size, Jack!

The faeries' wild clamour attracts the Cook's attention and he turns to attack them.

The faeries' enthusiasm vanishes in the face of this direct threat.

SCREWBALL

(terrified)

Sodom and Glockamorra!

The faeries turn and run. The Cook starts after them. Jack sticks his staff between his legs, tripping him up.

The Cook sprawls on his face. Jack runs past,

using his staff like a pole-vaulter to gain the mantle in a single leap.

The Cook gets to his feet, GROWLING.

COOK

Gonna spill your guts, boy!

JACK

(calling)

Come and get me! I'm over here!

The faeries gather by the chopping block. Gump tosses a carving knife up to Jack.

Revised 1 May 1984

GUMP

Jack! Catch!

Jack deftly catches the knife by its wooden handle and leaps into the air, grabbing hold of a huge hanging wheel.

The Cook rushes to the fireplace, smacking at the mantle with the cleaver.

COOK

Kill you now!

JACK

(calling)

Over here, stupid!

Puzzled, the Cook looks up, sniffing in the air for Jack.

COOK

Huh....? Where that?

JACK

Right here!

Staring blindly up into the air, the Cook lurches under Jack, completely confused.

Jack cuts the rope above him and he and the huge wheel CRASH down on top of the Cook, knocking him senseless.

SCREWBALL

Three cheers for the champion!

FAERIES

(all together)

Hip....! Hip....! Hooray....!

Jack ignores the cheering and heads for the fireplace.

Gump joins him as he stares thoughtfully up the chimney.

GUMP

Now what, Jack?

JACK

Must go clear to the top.

101B INT CHIMNEY DAY (CONT)

101B

Gump peers in.

GUMP

Not much to hold onto. Take a peapod pixie to make that climb....

[Page 94 is missing from the library script. The following is page 94A]

Revised 2 May 1984

SCREWBALL

(to himself)

I'm goin' places, all right....straight to the top and on

outta this hell-hole.... No more
kitchen....no more demons.... Just
the easy life for Screwball
Buttercup....

101C INT KITCHEN DAY

101C

A shining gold plate is propped on the belly of the Second Cook sprawled in the fireplace. Luna positions another plate against the bellows, taking care to get the angle right. Gump stands between the bellows and the shattered kitchen door, measuring the angle with a curious hand-held instruments.

GUMP

Little more to the left,
Luna....that's better....just a
touch more....perfect.

101D INT KITCHEN CORRIDOR DAY

101D

Blunder and Brown Tom run off carrying armloads of plates. Jack leans a platter against the corridor wall, adjusting it precisely.

JACK

(calling)

How's that?

BROWN TOM (OS)

Dead centre....!

102 INT GREAT HALL DAY

102

Lili's tears have dried. She prowls the majestic hall with regal dignity. Something magic occurs at the banquet table; each crystal goblet fills mysteriously with black wine as she passes; every empty bowl and platter suddenly is heaped with an incredible variety of things to eat--all of it black!

The food is beautiful in spite of its colour. Lili stares at it with undisguised hunger. Some animal instinct warns her not to trust this gleaming ebony feast, but she's famished and snatches up an apple bright as polished anthracite.

Revised 30 July 1984

DARKNESS (OS)

Good....eat....

Lili GASPS, dropping the apple. Darkness sits in

one of the twin grotesque thrones flanking the
hearth.

LILI

I don't want it! I'm not hungry!

DARKNESS

Do you lie just to please me?

LILI

I do nothing for your pleasure!

DARKNESS

All I wish is that you sit and talk
with me.

Lili approaches the other grotesque throne. Like
some impossible living organism, it pulses in
anticipation.

LILI

Sit....? Here....?

DARKNESS (CONT)

Yes. Please....

LILI

I prefer to stand.

Darkness nearly succumbs to anger. The veins in his forehead throb.

DARKNESS

(snarling)

Sit....!

Darkness shrewdly realises rage won't work and he relaxes with a twisted smile.

DARKNESS

....or stand. As you wish.... It's enough that we're alone together....just the two of us....

Revised 30 July 1984

Darkness leans forward in his throne, smiling at Lili.

DARKNESS

....Some simple conversation....

LILI

I have nothing to talk about.
You've stolen my dreams away....

DARKNESS

All things change, lady....the
dreams of youth become the regrets
of maturity.... Dreams are my
speciality.... Through dreams I
influence mankind....

Darkness smiles hideously at Lili.

DARKNESS (CONT)

My dream is of eternity with
you....no more silence....no more
loneliness....

Darkness moves gracefully to Lili's side and
kneels before her.

DARKNESS (CONT)

I offer you....my heart....my
soul....my love!

LILI

Love....?

Lili is astonished. She walks away to consider
what Darkness has said.

Darkness watches her slyly. His expression
reveals his words to have been a ruse. He gloats

in anticipation.

Lili turns back to face him. Darkness immediately resumes his look of adoration.

LILI (CONT)

If such is true....hope is yet
alive....

They are interrupted by the SOUND of a CHIME. An unseen clock tolls the hour.

Darkness stares up into the shadow.

DARKNESS

It grows late....

102A

- DELETED--ANY REMAINING DIALOGUE IS CONTAINED IN SC

102

102D

102E EXT SKY DAY

102E

The setting sun blazes through distant drifting clouds, tinting the sky a riot of colours.
Another CHIME is heard.

The SOUND of a distant CHIME echoes through the shadow.

DARKNESS

(gently to Lili)

Sit.... I value your thoughts. Why not share them with me?

Revised 30 July 1984

Lili looks at the grotesque throne.

LILI

No more than that....just sit?

DARKNESS

(nodding)

Sit....

Lili steps up onto the oversized footstool. Inches behind her the monstrous throne swells and throbs like an organic creature, the powerful sinews rippling with desire.

The fabric of Lili's gown brushes the writhing throne. In another second she will be sitting.

Unexpectedly she stands up tall on the footstool.

LILI

I think I'll stand, if you don't
mind.

Lili hops down from the footstool.

DARKNESS

(screaming with rage)

SIT, DAMN YOU!

Lili sashays past him, twitching her gown in an
unashamedly wanton fashion. Her hearty LAUGH is
as loud as the outraged ROARS of Darkness.

LILI

(laughing)

Never....never....

The SOUND of the unicorn's frightened whinny
carries up from the dungeons below.

Lili cunningly disguises her alarm with laughter.

LILI (CONT)

I hear a throat begging to be cut.

Darkness appreciates this joke.

DARKNESS

Are you so anxious to see blood
flow?

LILI

As you are to drink it!

(smiling slyly)

Will you grant your bride a wish on
this night?

Revised 30 July 1984

DARKNESS

(beaming with pleasure)

You have but to ask....

LILI

I will sit here with you, as you
desire....but, on one condition....

DARKNESS

(eagerly)

Anything....

LILI

I want to kill the unicorn!

103

- DELETED

111B

111C INT CHIMNEY DAY

111C

Screwball struggles up the endless chimney past hideous gargoyles and ancient skeletons embedded in the blackened bricks.

The SOUNDS of conversation CARRY UP from below.

DARKNESS (OS)

Lady, you make me proud....

SCREWBALL

Crumpets and candlesticks....!

LILI (OS)

Bring me to the wretched beast!

SCREWBALL

I can't let that happen.... Why,
it's not civilized!

Screwball struggles upwards like a tiny mountaineer.

He reaches into a grinning skull for a handhold
and the jaws clamp shut on his fingers.

SCREWBALL (CONT)

Billygoat dumplings!

Screwball yanks his hand free, nearly losing his
balance. His terror gives him renewed energy and
he scrambles frantically up the inside of the
chimney.

Revised 17 August 1984

111D EXT TOP OF CHIMNEY DAY 111D

The chimney pot is shaped like a monstrous demon.
Black as a sweep, Screwball emerges at the top and
looks around.

The distant sun is a dying ember resting on the
surrounding rim of dark mountains. We HEAR the
SOUND of a clock CHIME!

111E INT DUNGEON CORRIDOR DAY 111E

A distant CHIME stops Gump in his tracks. He
pulls his timepiece from the pouch and studies it.

GUMP

....not much time....

111F INT GREAT HALL DAY

111F

Darkness walks toward the fire.

DARKNESS

This way, fair beauty....

Lili hesitates when she realises Darkness intends to lead her straight into the flames.

LILI

(fearful)

No....! It's impossible!

Darkness steps into the leaping flames. He turns to take Lili's hand.

DARKNESS

Come....it takes but a single step.... Find the faith....

Darkness looks deep into Lili's eyes. Lili smiles. Her fear vanishes. She walks towards the flames.

112 DELETED

Revised 17 August 1984

113 INT DUNGEON DAY

113

[the top of the page is numbered 100/105]

Jack and Faeries creep out of the shadows towards the Dungeon door.

GUMP

Your greatest challenge is still to come....

Gump checks his timepiece.

GUMP

We have not much time.

Jack and Blunder position the final plate, lining it up on Darkness who is standing at a lectern above the ceremony. At the last moment Darkness moves away.

JACK

Gump!

GUMP

Oona! Fly like the wind up to Screwball--it's time!

Oona light flies back along the corridor.

Jack, Gump, Brown Tom and Blunder creep forward through the doors just as the doors slam shut trapping Blunder outside.

JACK

Brown Tom, you wait here.

Jack and Gump move off around the edge of the wall leaving Brown Tom.

BROWN TOM

The game is lost....for all Jack's pretty plans.

He lies down on the ground and crawls forward.

113A INT CORRIDOR DAY

113A

Oona zipping along.

113B INT DUNGEON DAY

113B

Jack and Gump make their way around the outside wall of the dungeon to find a vantage point.

Screwball has reached the top exhausted after his heroic climb, he watches the sunset.

Revised 17 August 1984

SCREWBALL

(singing under his
breath)
....nickety-nackety....noo-noo-
noo....

He balances the dish precariously on top of the chimney and collapses on it.

SCREWBALL (CONT)

(singing)
....fiddle-dee-widdle-dee....

Within a flash he is asleep, not a care in the world.

Darkness sweeps majestically down the stone steps to join Lili. A winch is dragging the unicorn towards a ceremonial slab.

Blix, Pox and Ceremonial Goblins stand in a semi-circle around the unicorn.

Jack and Gump watch in horror behind a statue.

JACK

....Oh God....! Lili.

GUMP

Judge her with your heart, not your eyes.

DARKNESS

In the beginning there was nothing....a void of darkness, a cold eternity of silence....

BLIX/POX

Endless night, black as death!
Mother of Shadows protect us!

The assembled Guards answer in a ghastly CHORUS:

CHORUS OF GUARDS

Mother of Shadows, renew us!

Revised 17 August 1984

BLIX/POX

Dream Sister....eclipse our pain!

CHORUS OF GUARDS

Night Bride....restore our strength!

114 INT KEEP AND CORRIDORS DAY

114

Luna BLAZES straight up out of the abysmal keep; a tiny shooting star. The demon's ceremony continues (OS)

DARKNESS (OS)

....and when the perfect void was corrupted by Light, a great wailing was heard and all the brethren fled in terror....

Luna rockets along the ruined corridors of the labyrinth.

CHORUS OF GUARDS (OS)

Deliver us, O Darkness, from all fear....

115 INT DUNGEON DAY

115

Darkness steps forward. His booming VOICE

disturbs the sleeping bats and sends them wheeling
in clouds around his head.

DARKNESS

Hear me, ye Powers of the Night! We
offer this sacrifice in honour of
you....

Darkness reaches up and seizes a fluttering bat
from out of the air.

DARKNESS (CONT)

Here is our offering....sanctified
with blood....

Darkness crushes the bat to a pulp and splatters
the unicorn's white flank with its blood.

DARKNESS (CONT)

....and with fire!

Darkness touches his fingertip to the unicorn's
haunch. The hide smoulders instantly, leaving an
ugly brand.

CHORUS OF GUARDS

Blood and fire, born of Night....
Blood and fire, drown the Light!

The unicorn rears back. Her hooves CLATTER on the cold stones.

Revised 17 August 1984

DARKNESS

I pray you, Father, accept my
sacrifice.... Let Light be forever
extinguished! Let the Age of
Darkness begin.

Darkness contorts with the strain of imposing his will on the unicorn. He dominates the mare and she grows calm.

As the Demon Guards CHANT, a giant guard strains at the winch. The unicorn is being dragged toward the chopping block.

Working together, two guards turn the iron winch. Bit by bit, the cable is drawn forward onto the drum.

The unicorn's neck is stretched across the block.

LILI

Let my loom be made of flesh and
blood.... I am a sister to the

Fates!

Lili slowly raises the sword.

GUMP

She means to do it, she's one of
them!

Jack grabs a long black bow and an arrow from a
quiver beside it.

JACK

I'm going to stop her!

The unicorn is helpless before Lili. Blix locks
the winch, securing the cable.

DARKNESS

The birth of a new world awaits your
stroke.

Lili swings the greatsword high over her head.

CHORUS OF GUARDS

(chanting)

Blood and fire....eternal ice!

Blood and fire....and sacrifice....

Jack draws back the arrow in the longbow, aiming at Lili.

Jack's face contorts with anguish as he holds his aim dead on Lili.

Revised 17 August 1984

JACK

(muttering to himself)

I trust you Lili.... I'll always
trust you....

A wild LAUGH bursts from Lili's throat. She swings the sword with all her might.

The glittering blade arcs through the air.

Jack diverts his aim and fires the arrow at Darkness.

Lili's stroke severs the line restraining the mare.

LILI

(exultant)

Run! You're free....!

The unicorn plunges into the shadows.

Jack's arrow drives straight through the neck of Darkness but he pays no attention to it, pulling a weapon from his belt. It is the stallion's alicorn, mounted as a short-sword.

Darkness lunges for Lili, striking her down with the alicorn.

Jack and Gump fire a barrage of arrows across the Dungeon at Darkness.

GUMP

He's going for the mare. The world needs a Champion, Jack.

Jack grabs a hanging chain and swings across the lava pit.

JACK

Gump, keep firing arrows to give me cover.

Jack hurtles towards Darkness giving him a heavy kick as he swings past. Gump keeps firing arrows at Darkness. They stick in but have no effect.

Oona arrives to discover Screwball asleep on the dish.

OONA

Oh dear! Oh dear!

Revised 17 August 1984

Jack snatches a sword from the rubble and turns to face Darkness.

Darkness turns to meet this new challenge, charging like a bull straight at Jack.

Jack stands his ground, sword poised.

Jack and Darkness clash, duelling with their swords. Jack manages to hack at Darkness' torso, but the blows have no effect.

After a fierce exchange, Jack is hurled to the ground by the force of the attack.

The Lord of Darkness holds his greatsword pointed straight at the boy's heart.

DARKNESS

Always a pleasure to take a brave
man's life.

Darkness thrust down with the greatsword but Jack
rolls skillfully aside and bounds to his feet.

JACK

....haven't killed me yet....

Jack swings at Darkness, who parries with the
greatsword. Sparks fly.

Jack swings again. Darkness catches the blade in
his bare hand and holds Jack immobile to meet his
malevolent gaze.

DARKNESS

Oh, but I have....

Jack is speechless with terror, he is lying
precariously on the edge of the lava pit.

115C EXT TOP OF CHIMNEY DAY

115C

Oona transforms into her grown self. Looking
sadly at Screwball, touching him with her toe.

OONA

Screwball....wake up!

Screwball wakes, trying to remember where he is.
He stands on the rim of the chimney. Oona
struggles and tries to push up the dish on her
own.

Revised 24 August 1984

OONA

Quickly Screwball....push!

Together they wrestle with the dish.

116 DELETED

116A EXT TOP OF CHIMNEY DAY 116A

Oona aims the pot lid at the ruby BLAZE of the
setting sun. She aims a beam of LIGHT straight
down the chimney.

116B INT CHIMNEY DAY 116B

The beam of LIGHT descends the dark shaft like a
golden waterfall.

116C INT KITCHEN DAY

116C

The beam of LIGHT moves like a searchlight inside the fireplace, criss-crossing to the propped up plate on the table.

117

- DELETED

120

120A/C INT CORRIDORS DAY
120A/C

The beam of LIGHT reflects off the plates and ZOOMS down the corridors.

121 INT DUNGEON DAY

121

Darkness towers over Jack, the Alicorn dagger in his hand.

POX

T-t-think we should help!

BLIX

Don't be a fool! We stay here where it's safe....

They disappear in the shadows.

Darkness raises the greatsword above his head, snarling, he makes a final swing at Jack with the Alicorn. As he is about to strike him there is a tremendous roaring sound, the doors burst open and brilliant light streaks in.

Revised 24 August 1984

JACK

(screaming)

Time to die!

The beam blasts Darkness through the window. Jack scrambles towards the ceremonial sword. He clings frantically to the masonry clawing his way back.

GUMP

Kill him Jack! Do it! Do it!

Burn! You evil fiend....

DARKNESS

(screaming)

Fool! You think you have won. I pity your stupidity. What is light without dark? What are you without me? Goodness exists only because of me. I am part of all of you. You

can never defeat me. We're
brothers....eternal.

GUMP

Do it Jack. Don't listen.

Jack strikes down on Darkness' wrist holding the
Alicorn. Darkness' severed hand holding the
alicorn drops to the ground.

Darkness flies out helplessly into space.

GUMP

(elated)

The world has found a Champion.
Three cheers for Jack. Hooray!
Hooray! Hooray!

Then Jack's elation is brief. He looks across at
the unconscious Lili.

121A INT DUNGEON (AREA BY WINCH/COLUMN) NIGHT 121A

Gump, Brown Tom, Blunder and the mare gather round
Lili who still lies motionless.

Jack rests her head in his lap. He kisses her

gently.

JACK

Lili!

(then to Gump)

Do something Gump!

GUMP

This is sadly beyond my modest
powers, Jack.

Revised 24 August 1984

JACK

What must I do Gump. Tell me.

Gump thinks long and hard.

GUMP

Jack,....before you took Lili to see
the unicorns....what were you doing?

Jack thinks back. Smiling sadly at the memory.

JACK

We were sitting above the lake....
Lili was teasing me.... She said
she would marry me if I proved my
worth.... Then....she threw

it....the ring into the lake.... I
couldn't find it....

GUMP

(thinks)

Don't you see? You must find it.
Go back. Complete the circle.

Jack looks quizzically at Gump.

GUMP

Look what we have been through.

Indicating the mayhem around them.

GUMP (CONT)

Have faith in yourself. That is the
greatest lesson you have learned.

Screwball and Oona arrive at this moment. Jack
smiles at them.

JACK

But what about you, Gump? I'll miss
you.

GUMP

We too have our promise to keep.

Blunder! Hand me the Alicorn!

Blunder picks up the Alicorn from Darkness' hand.

Jack and group laugh. Jack become sad.

Revised 24 August 1984

JACK

(to Brown Tom)

Brown Tom! Don't smoke! Don't
drink! Avoid flying!

BROWN TOM

I'll miss you Jack.

JACK

(to Screwball)

Don't get too down.... You're much
better when you make us laugh.

(to Oona)

Forgive me Oona. I'll never forget
you. I do love you, but....

OONA

I know, like a sister....

She smiles bravely.

JACK

(to Gump)

To you Gump I owe most of all.... I
owe you....you....everything!

An emotional Gump interrupts.

GUMP

Harumph! Go now Jack! You have
your promise and your steed. Now
fulfill your promise.

122

- DELETED

128A

129 EXT RING POND (UNDERWATER) DAY

129

Jack streaks down, streaming air bubbles like a
comet's tail.

A winking GLEAM catches Jack's eye and he reaches
out an eager hand.

A cloud of silt issues from his grasp as he opens
his fingers. Centered on his palm, golden and
perfect, is Lili's ring.

129A

- DELETED

129I

Revised 16 April 1984

130 EXT RING POND DAY

130

Jack breaks the surface, holding the ring triumphantly above his head.

130A

- DELETED

136A

137 EXT CLIFF ABOVE POND DAY

137

The Princess sleeps under the spreading tree.

Jack kneels beside her and slips the ring onto her finger.

He takes the girl in his arms and kisses her passionately.

JACK

(whispering)

I love you....

He rests her gently back on the mossy bank. Lili smiles. Her eyelids flutter.

The Princess opens her eyes, staring at the glittering, dripping leaves above.

LILI

....I love you, Jack....

Lili frowns, remembering. She sits up with a violent shudder.

LILI (CONT)

....I had such a nightmare....

Jack hugs Lili, comforting her.

JACK

It's over now....

After a moment, they part, and Lili sees the ring gleaming on her hand as it rests on Jack's shoulder. She is uncertain if this was part of the dream or not.

LILI

(smiling)

....was it really all a dream....

Jack grins, bright as a sunbeam.

JACK

Perhaps....what did you learn from
it?

Revised 16 April 1984

LILI

So many things....about how the
world is....about myself
especially....and, about you,
Jack....

JACK

....and....?

LILI

....I know you belong here....in the
woods....

(looking around)

Nobody lives in such
splendour....with carpets soft as
this....or ceilings as high....or
with subjects who love him more....

Lili kisses him tenderly.

LILI (CONT)

You are my Prince....

Jack and Lili join hands.

JACK

No.... I'm only Jack....no more
than that....

LILI

My Lord Jack....

Very gently Lili slips the golden ring onto Jack's
finger.

LILI (CONT)

Treasure it.... Keep it safe....
I'll come and see you every day....

JACK

I'm always here for you, Lili....

Jack kisses Lili very gently on the lips.

JACK (CONT)

Sing to me.... Please....

LILI

(singing)

Come wild flowers, weave us a carpet
Spreading oak, make a shade where we
lie....

137A JACK'S POV : UP THE PATH

137A

Honeythorn Gump, Brown Tom, Blunder and Screwball
stand at the top of the path, highlighted by the
rising sun. They giggle and nudge one another,
waving happily at Jack.

LILI (VO)

(singing)

Breeze and branches, whisper a love
song
When I look in my true love's
eyes....

Revised 19 September 1984

137B EXT FOREST PATH DAY

137B

Jack and Lili walk hand in hand down an arching
green bower of trees.

LILI (VO)

(singing)

Come down sparrow, sing me good

morning,
Rise up sun, light the arch of the
sky....

Jack smiles at her and looks back over his
shoulder.

137C EXT FOREST PATH (EDGE OF WOODS) DAY 137C

Jack stands at the edge of the woods smiling back
at Lili.

JACK

(waving)

See you tomorrow, Lili....

Lili returns his wave with a smile, picks a bright
flower, pressing the petals to her lips, starting
gaily for home.

LILI (VO)

(singing)

Living river, turn light to diamonds
When I look in my true love's
eyes....

138 EXT MEADOW DAY 138

A lush green expanse, boldly patterned with wild flowers. Jack bounds through the forest, just before he disappears over the horizon he turns and waves a final farewell.

LILI (VO)

(singing)

Like a child feels watching a
rainbow

Like a bird feels the first time it
flies...

Honeythorn Gump, Brown Tom, Blunder, Screwball, Oona and the two unicorns gathered at the top of the path return the farewell to Jack and the audience. Once again all is well in the World.

THE END